

# AUDIO

## Front of House System

### **Martin Audio Wavefront**

- 4 W8 mid/tops
- 4 WSX subs
- 2 Martin Audio DX1 crossovers

- 4 Crown Macrotech MA2401 amplifiers
- 1 Crown Macrotech MA3600 amplifier

### **Monitors**

- 6 Martin Audio Blackline F15
- 1 Martin Audio Blackline F215
- 3 Martin Audio M3 controllers
- 3 C-audio GB 402 amps



## Outboard

### **Front of House**

- 1 TC Electronics D-Two delay
- 1 Roland SDE 330 delay
- 1 Yamaha SPX-2000 multi-effects
- 1 Lexicon MPX-1 multi-effects
- 3 BSS DPR-522 dual noise gates
- 1 BSS DPR-944 2+2 compressor/noise gate
- 4 BSS DPR-422 dual compressors
- 1 BSS FCS-960 dual 31 band graphic eq

### **Monitors**

- 3 BSS FCS-966 dual 31 band graphic eq
- 2 BSS DPR-522 dual noise gates
- 1 BSS DPR-944 2+2 compressor/noise gate
- 1 Lexicon MPX-1 multi-effects
- 1 Yamaha SPX-2000 multi-effects

## Microphones & DI's

- 8 Shure Beta 58a
- 8 Shure Beta 57a
- 6 Shure SM57
- 3 AKG C-1000s
- 1 AKG D-112
- 2 Beyers M201
- 1 Beyers M88
- 8 Sennheiser e604
- 1 Electrovoice RE-20

- 10 Emo passive DI
- 2 LA Audio D12 active DI
- 3 BSS AR-133 Active DI
- 3 BSS AR-116 Active DI

## Mixers

### **Front of House Desk**

- 1 Allen & Heath GL3300 - 28 mono 4 stereo

### **Monitor Desk**

- 1 Allen & Heath GL3000 - 28 mono 4 stereo



## Cabling

We carry a large stock of:

- XLR Cable - various lengths
- Speakon Cable – various lengths
- Multi-core
- Audio Adapters

## Additional Audio Equipment

- 1 Allen & Heath Mix Wiz – 16 mono 4 stereo
- 1 Yamaha SPX-900 multi-effects
- 2 Crown XLS 602 amplifiers
- 2 Technics 1210's
- 1 Denon CD Player
- 3 Mini Disc Players

Portable Bose 802 PA available for external hire

*Any additional equipment you may require can be hired on your behalf. Be aware this may incur additional costs.*

**Sarah Gilbert**  
Operations Co-ordinator (Technical & Projects)

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the county's liveliest venue

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# LIGHTING

## Lighting Desk

### Jands Event 408 running v5.0.1.12 software.

- Dual preset, 24 faders, 8 assign masters.
- Single mode allows for 20 assign masters.
- 2 DMX outputs.
- Dedicated intelligent lighting controls.



## Dimmers

### 3x 24way Zero88 Chilli Dimmers.

All dimmer and lighting grid outlets are on 15amp sockets.

Hot Power on the lighting grid is on 16amp sockets.

There is additional power onstage for lighting use – see next page.

## Generic Lighting

### *Permanently on rig*

- 30 1kW Par 64 Parcans
- 10 1.2kW Selecon Rama Fresnels
- 5 750W CE Source Four Profiles,  
*fits A & B size gobos*

### *Available on request*

- 8 1kW Strand pattern
- 7 43 Fresnels
- 3 650W Minulette Fresnels
- 4 650W Strand Pattern
- 8 23 Profiles
- 2 500W Strand Patt 23 II  
*(has shutters), fits B size gobos*
- 2 500W Strand Pattern 23  
*(no shutters), fits B size gobos*
- 1 400W UV cannon



## Intelligent Lighting & Effects

### *Permanently on rig*

- 4 Martin MAC 250 moving head profile
- 4 Martin MAC 250+ moving head profile
- 4 Martin MAC 300 moving head wash light
- 1 Martin Atomic 3000 Strobe

- 1 Jem Magnum Pro 2000 smoke machine
- 1 Jem Technohaze hazer
- 1 12" mirror ball and rotator

### *Available on request*

- 2 Abstract VR8-R moving mirror



## Ancillary Equipment

- 2 Manfrotto Floor stands
- 2 Sections of Triangle Truss 2.5m each
- 4 Floor 'H' stands
- 2 RAT music stands

Dance matting is available



## Audio-Visual Equipment

- 1 Sanyo PLC – XU73 Projector
- 1 Optoma EP 720i Projector
- 1 Sanyo PLC – XT21 Projector
- 1 Sanyo PLC XF 10B Projector

Various sized, fixed and portable screens available.

**Staging** – Our Staging Units are 6'x4' and have leg heights from 1' to 3' approximately.

*Any additional equipment you may require can be hired on your behalf.  
Be aware this may incur additional costs.*

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# Power

**Let us know your power requirements prior to arrival  
and we will arrange this for you**

## **Onstage**

### **Stage Right - Next to Monitor Desk**

1x 32amp Single Phase, Clean Supply for Audio.

*Links to Clean Supply for FOH Desk and 2x 13amp sockets at back of stage for audio use.*

Single Phase Distribution Board for Backline use – 2x Single Phase 32amp.  
- 2x Single Phase 16amp.

**Please Note: Audio runs on the BLUE Phase.**

### **Stage Left**

1x 3-Phase 63amp Supply

1x 3-phase 32amp Supply

Breakout boxes and lengths of cable are available for use by hirers if a technician is present.

**If using for Audio use – use the BLUE phase.**

## **Lighting**

All moving heads use hot power, which is controlled via an 8-way switch panel in Tech Box.  
Fans, smoke and haze machines can be patched into these if you require it.

**Additional power can be gained from the 3-phase supply Stage Left. Please use the RED phase for this.**

## **Ancillary Power**

**There are various 13amp sockets onstage (excluding the 2 at the back on the stage in the alcove) that can be used for ancillary equipment.**

**If more power is required, please use the 3-phase supply and use the YELLOW phase.**

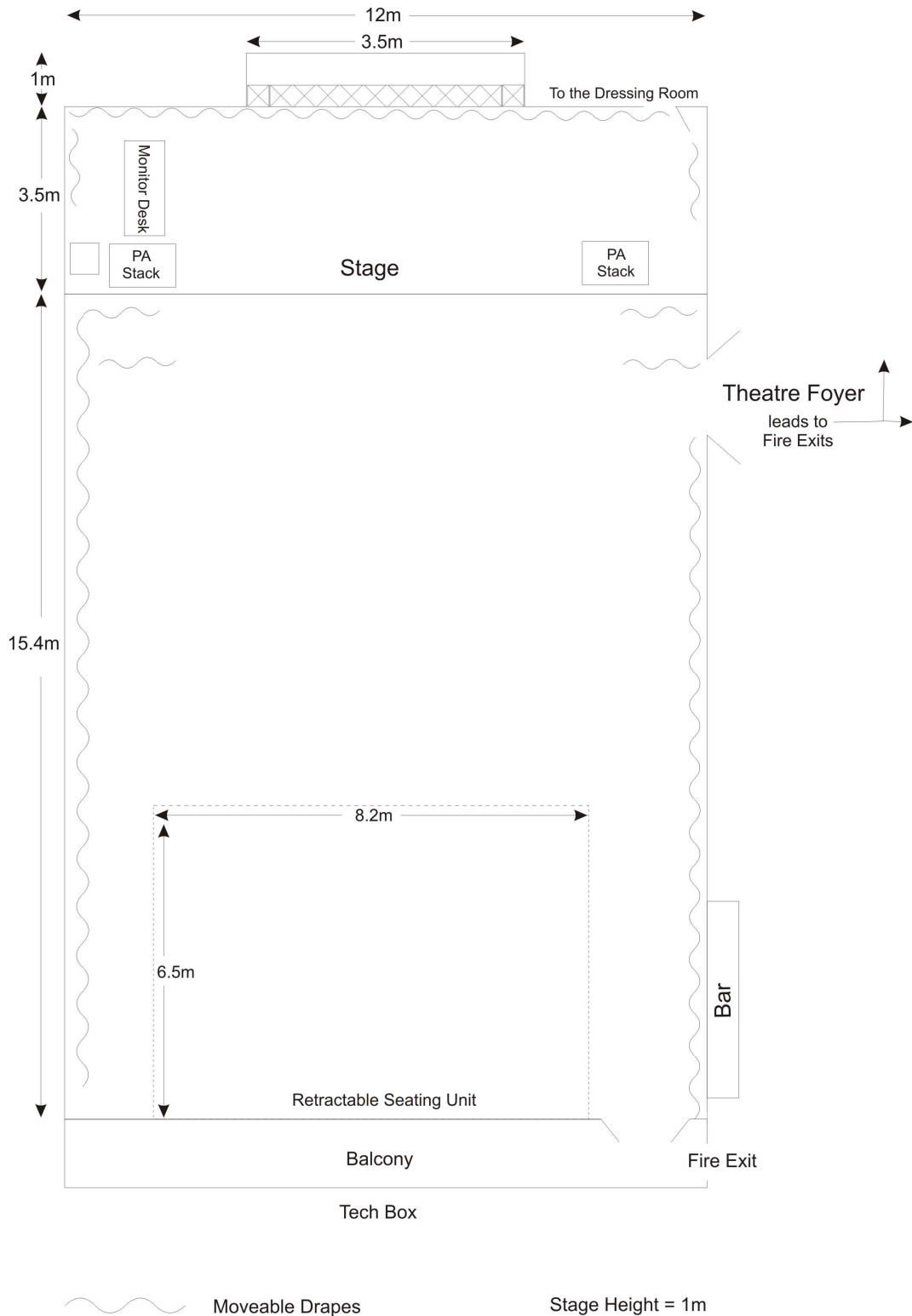
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# Theatre Layout



*Front of House Position is in front of Balcony at ground level (Seating Unit is retracted for this).*

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