



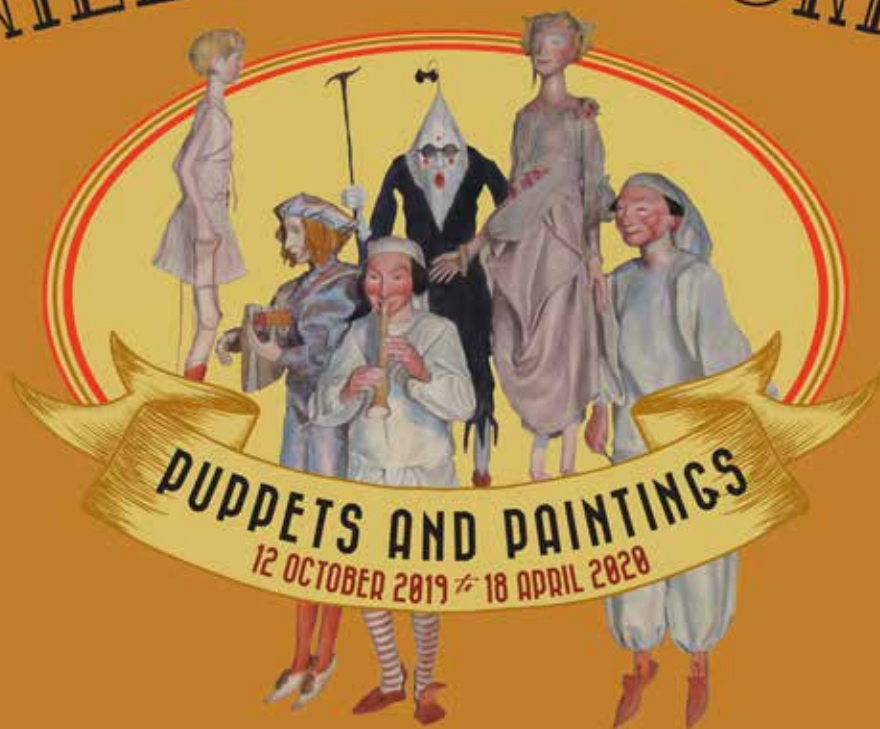
MUSEUM OF
GLOUCESTER

event guide

October 2019 - March 2020

THE
MAGICAL
WORLD OF

WILLIAM SIMMONDS



EXHIBITIONS/04
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ADMISSION

Entry to the Museum of Gloucester, shop & café is **FREE**, although some special exhibitions will incur a small charge. Please see our website for up-to-date exhibition pricing www.museumofgloucester.co.uk

You can book tickets online at www.gloucesterticketshop.co.uk or ring the museum on 01452 396131.

OPENING HOURS

The Museum of Gloucester is open every Monday - Saturday, 10am - 5pm

Our award-winning Tourist Information Service also operates from the museum too on these days. Please see our website for up-to-date opening hours.

Please note the Museum will be closed for staff training on Monday 4th November 2019.

WELCOME TO THE MUSEUM OF GLOUCESTER AND THE TOURIST INFORMATION SERVICE!

ABOUT THE MUSEUM

The Museum of Gloucester tells the story of the city's origins as a Roman settlement and its subsequent development through the Dark Ages and Medieval period, to the present day. Come and relax in our café or browse our gift shop. You can also visit our Tourist Information Service where you can still buy tickets and get information on what to do in the city...

COME AND SEE US TO FIND OUT MORE...

Your visit and any donations will help us sustain our museum so we can continue telling the story of Gloucester for now and for future generations...






CONTACT

(01452) 396131

museum@gloucester.gov.uk

www.museumofgloucester.co.uk

 MuseumofGloucester
 @MuseumofGlos
 museumofgloucester



Gloucester
City Council

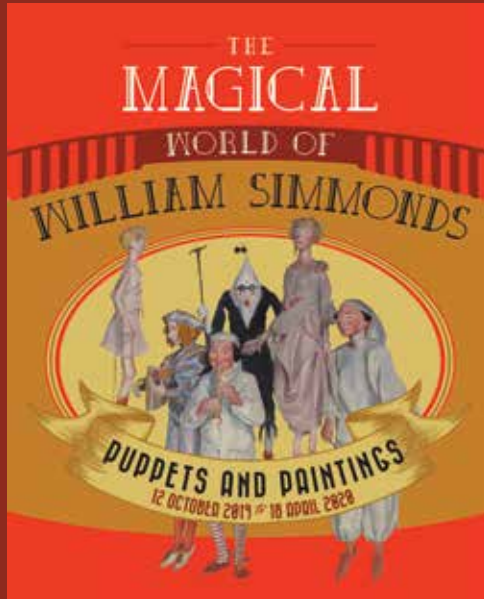


EXHIBITIONS

October 2019 - March 2020

THE MAGICAL WORLD OF WILLIAM SIMMONDS:
PUPPETS AND PAINTINGS

Step into the magical world created by local puppeteer, artist and woodcarver William Simmonds (1876-1968). Discover all the fun of the circus and the enchanted realm of the woodland with fauns and clowns, nymphs, ducklings and much more drawn from Simmonds' imagination and the natural world he saw around him at home in Far Oakridge. This exhibition brings you the full range of Simmonds' work as an artist – all designed with a desire to delight both young and old.



This major exhibition brings you rarely seen treasures from Gloucester's collections by Simmonds, his wife Eve and their many artist friends in Gloucestershire, as well as loans from private individuals and museums. It paints a picture of the vibrant artistic community in Gloucestershire in the first half of the 20th century – the legacy of which can still be felt today. Also includes work by William Rothenstein, Charles March Gere, Phyllis Barron and Dorothy Larcher and more.

Before he was a puppeteer and woodcarver, Simmonds was a painter. The exhibition features a never before seen painting by Simmonds, newly conserved for the exhibition. Nymphs (Fairies Frolic) was painted in 1907, and was probably shown at the Royal Academy, but was discovered rolled up in Simmonds' workshop when it was acquired by the museum service in 1985. We are delighted to be able to show this work, one of the only oil paintings by Simmonds in a public collection.

Curated by Dr Jacqueline Sarsby.

12th October 2019 - 18th April 2020

£5 | £3 concessions

EXHIBITIONS

October 2019 - March 2020

MIGRATIONS:
MASTERWORKS FROM THE BEN
URI COLLECTION

Ben Uri is delighted to be working in partnership with Gloucestershire Action for Refugees and Asylum Seekers (GARAS), The Museum of Gloucester and Gloucester City Council to present the exhibition Migrations: Masterworks from the Ben Uri Collection. This important exhibition marks two significant anniversaries: the twentieth year of refugee organisation GARAS and the introduction of the Kindertransport which, between December 1938 and September 1939, brought some 10,000 Jewish refugee children to Britain.

Migrations presents paintings, drawings, prints and sculpture from the Ben Uri Collection exploring three principal waves of migration to Britain: the first, reflects the years, c. 1880-1910, when immigrants of principally Jewish Eastern-European descent, settled in London's East End, including Ben Uri's founder Russian-Jewish émigré Lazar Berson, and members of the home-grown 'Whitechapel Boys', among them painters David Bomberg and Mark Gertler, and sculptor Jacob Epstein.

The second wave reflects the artistic contribution of the so-called 'Hitler-émigrés', who between 1933 and 1945, fled racial, artistic or political persecution in their native lands. This included both established artists, such as Martin Bloch, Hugo Dachinger and Margaret Marks, and younger refugees who went on to train and work in Britain, including Frank Auerbach and Eva Frankfurter, and Kindertransportees Kathe Strenitz and Harry Weinberger.

The third wave reflects contemporary migration, with artists including painter Tam Joseph, photographer/performance artist Güler Ates and collagist Hormazd Narielwalla.

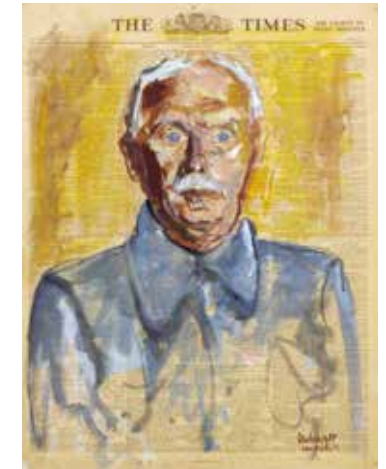
2nd October 2019 - 28th January 2020

FREE



Gloucester
City Council

THE
SUMMERFIELD
CHARITABLE TRUST



Hugo Dachinger, Portrait of a Man: Wilhelm Hollitscher (Huyton Internment Camp, Liverpool), 1940, Ben Uri Collection (c) Estate of Hugo Dachinger.

LIVES OF COLOUR: I-MMIGRATE

The exhibition is a curation of 20 images and oral histories. These are stories of black and minority ethnic communities from the Windrush generation in Gloucester and African diaspora in Cheltenham and their experiences of moving to and living in their new homeland. They chose to travel from different countries to come, rebuild and to seek a better life in the UK.

Last year marked 70 years since the ship MV Empire Windrush arrived at Tilbury Docks, Essex, on 22 June 1948. It brought people from Jamaica, Trinidad and Tobago and other Caribbean islands to help rebuild the UK after the war (Ons.gov.uk, 2019) Today, those who arrived to live in the UK between 1948 to 1971 have been labelled as the Windrush generation. People have continued to migrate to the UK from the Commonwealth countries. In the 1990's many Africans came to Cheltenham through the education and cultural exchange programme - a partnership with Rendevous Society. The formation of a friendship town between Kisumu and the Cheltenham Borough Council led to many from Kenya to settle in Cheltenham.

Lives of Colour in collaboration with the photojournalism students at the University of Gloucestershire have been working to curate a collection of portraits and oral histories. The project was specifically focused on the Windrush generation in Gloucester and the African diaspora in Cheltenham. This was funded by the Heritage Lottery Fund since 2018 and marks the contribution and appreciation of our multicultural society.

15th February - 18th April 2020

FREE

**POETRY WITHOUT PRETENSION
GLOUCESTER POETRY SOCIETY**

The Gloucestershire Poetry Society's Chaos of the Cosmo - poetry and visual arts inspired by the wonders of space and our age old fascination with the stories we tell of the places beyond our understanding. Works include award-winning writers and artists from Gloucester and beyond collated as part of the Moon Mania project. Part of the Gloucester Poetry Festival (October 2019).

28th September - 2nd November

COMMUNITY GALLERY

**A GLOSTER BOY
ABROAD: IN DEFENCE
OF THE DRIFT; ALFRED
HENRY HOOK**

In celebration of the 140th year anniversary of the epic battle of Rorke's Drift (22 January 1879), in which 139 British soldiers stood defiant against 4000 Zulu at an isolated mission station, the museum is proud to host an exhibition of local boy; Alfred Henry Hook, by acclaimed local historian L. P. Barnett.

Paul has both researched the long forgotten history of this local man; a native of Churcham and documents his emphatic rise from agricultural labourer, to one of the nations proudest sons and his heroic deeds that changed the global map for ever...

9th November 2019 - 22nd February 2020

COMMUNITY GALLERY

**VEIL | FEBBY MPUNDU**

In this you rejoice, though now for a little while, if necessary, you have been grieved by various trials (1 Peter 1:6)

Inspired by encounters with female African subjects who have shared personal stories of their trials and tribulations, this work wants to commend their strength and more importantly show recognition of their supernatural presence in trying times through art. It portrays their stories with a more fictional translation and looks beyond the reality that allows us to easily overlook these subjects.

The work visualises the use of personas to become alternate versions of the self that tend to cope better in a difficult environment but also wants to understand what happens when these personas are exposed and left vulnerable.

'We rejoice in our sufferings, knowing that suffering produces endurance, and endurance produces character, and character produces hope' (Romans 5:3-4)

29th February - 2nd May 2020

COMMUNITY GALLERY



THE MAGICAL WORLD OF WILLIAM SIMMONDS: PUPPETS AND PAINTINGS

All talks have been specially curated to compliment the exhibition and are priced at £5 | £3 concessions.

WILLIAM SIMMONDS: THE SILENT HEART OF THE ARTS AND CRAFTS MOVEMENT | JESSICA DOUGLAS-HOME

Jessica Douglas-Home will discuss, with magnificent slides, the impact of William Simmonds' work on English musical, artistic and literary life in the 1920s-30s, as depicted in her biography.

Thursday 24th October 2019
1-2pm

Jessica Douglas-Home trained at the Slade School of Fine Art as a painter, etcher and theatre designer. She has had one-man shows in London, Washington and Brussels. Her first book "Violet", the acclaimed biography of the musician Violet Gordon Woodhouse and nominated for the Whitbread prize. Jessica is also the author of "A Glimpse of Empire, and Once upon another Time", a book about her travels behind the Iron Curtain, ending in Romania where her restoration work in Transylvania continues to this day. "William Simmonds: The Silent Heart of the Arts and Crafts Movement" is her most recent book.

WILLIAM SIMMONDS, ARTIST AND MASTER PUPPETEER IN THE GLOUCESTERSHIRE COUNTRYSIDE: DR. JACQUELINE SARSBY

William Simmonds, painter, draughtsman, sculptor and puppeteer, came to Gloucestershire with his wife, Eve, in 1919 and lived there for almost fifty years. Although he was highly successful in the London art world, Gloucestershire, its people and its countryside, played a crucial part in his life and art.

Thursday 28th November 2019
7.30-8.30pm

Dr. Jacqueline Sarsby, guest curator of "The Magical World of William Simmonds", trained as a social anthropologist at the London School of Economics and was a tenured lecturer at the University of Kent. She then worked freelance, researching and teaching about the Arts and Crafts Movement in the Cotswolds for many years and writing books about and photographing farming and rural skills.



GIMSON AND THE BARNSLEYS: THE START OF THE ARTS & CRAFTS MOVEMENT IN THE SOUTH COTSWOLDS: MARY GREENSTED

Ernest Gimson has been described as 'the greatest of the English artist-craftsmen'; he and the brothers Ernest and Sidney Barnsley were central to the British Arts and Crafts Movement. In 1894 they made the radical and romantic move from London and Birmingham to the south Cotswolds, then a relatively unknown part of the country. Their work as architects, designers and makers gained them recognition worldwide and their example attracted a succession of designer-makers, including Alfred and Louise Powell and William Simmonds to the area through the 20th century and beyond.

Thursday 30th January 2020
1-2pm

As a curator at Cheltenham Art Gallery & Museum (now The Wilson), Mary Greensted was instrumental in building up the nationally important Arts & Crafts Movement collection. She has been involved in organising exhibitions nationwide and has written widely, most recently "The Arts & Crafts Movement in Britain" (Shire 2010) and "Ernest Gimson: Arts & Crafts Designer and Architect" (with Annette Carruthers and Barley Roscoe, Yale 2019). She is a trustee at Court Barn, the museum of craft and design in the north Cotswolds, and a patron of the Gloucestershire Guild of Craftsmen.



Gimson and the Barnsleys at Pinbury, 1890s.
Credit: The Cheltenham Trust / Cheltenham Borough Council

WOMEN IN THE ARTS AND CRAFTS MOVEMENT IN THE SOUTH COTSWOLDS: DR. JACQUELINE SARSBY

Women artists are often overlooked by art historians in spite of remarkable talents and accomplishments. In this talk we shall look at the lives and work of a network of artists and friends in Gloucestershire, including Louise Powell, Thérèse Lessore, Eve Simmonds, Edith Payne, Phyllis Barron and Dorothy Larcher.

Tuesday 25th February 2020

7.30-8.30pm

Dr. Jacqueline Sarsby, guest curator of "The Magical World of William Simmonds", trained as a social anthropologist at the London School of Economics and was a tenured lecturer at the University of Kent. She then worked freelance, researching and teaching about the Arts and Crafts Movement in the Cotswolds for many years and writing books about and photographing farming and rural skills.

DELIGHTING IN THE COUNTRYSIDE: GLOUCESTERSHIRE'S ARTS AND CRAFTS MOVEMENT ARTISTS: KIRSTY HARTSIOTIS

Inspired by the craftspeople already in the area and by the beauty of the Cotswolds, many artists came to settle in the Gloucestershire countryside; among them, Charles March Gere and Margaret Gere, Henry and Edith Payne, F L Griggs and William Rothenstein.

Thursday 26th March 2020

1-2pm

Kirsty Hartsiotis, curator of Decorative and Fine Art at The Wilson Art Gallery and Museum, Cheltenham, will explore these Arts and Crafts Movement artists and their friendships with William Simmonds.

BEN URI

All talks and tours have been specially curated to compliment the exhibition and are priced at £5 | £3 concessions.

BEN URI GALLERY TALK AND TOUR

Join curators from the Ben Uri Gallery as they take you on a fascinating tour of the wonderful artworks displayed in the exhibition.

Thursday 21st November 2019

1-2pm

**GARAS TALK AND TOUR**

Join members of GARAS as they take you on a fascinating tour of the wonderful artworks displayed in the exhibition.

Thursday 23rd January 2020

1-2pm

**FOR CHILDREN****MAKE YOUR OWN MARIONETTE WORKSHOP WITH CAROLINE MCCATTY...**

Using simple materials make your very own working Marionette puppet! Suitable for ages 7 to 11 years. This is a free event with only 20 spaces available, so booking is essential!

Wednesday 19th February

2-4pm

FREE**HISTORY OF PUPPETS**

Join us for a fascinating talk on the History of puppets and puppetry...

Saturday 11th April 2020

11am-12 midday

£5 | £3 concessions

We will be hosting many other events over the duration of the exhibition, including selected films and cinema at Gloucester Guildhall, storytelling, puppet shows, LEGO @ sessions, workshops, children's crafts and much, much more...

For an updated list of all events, pricing, date and times and themes and activities, please visit our website at www.museumofgloucester.co.uk



"JO DURRANT'S BEAUTIFUL UNIVERSE"

Join BBC Radio Gloucestershire presenter Jo Durrant for another chance to hear all about her passion for space, celebrating arts and science as well as some of the 'out-of-this world' characters she has come across along the way...

30th November
3pm - 4pm

£5 | £3 concessions



EASTGATE CHAMBER TOURS (WITH A MEDIEVAL MERCENARY)

Ever looked down through the glass chamber outside Boots and wondered what else is down there? Well why not go down and take a look! Join our very own Lucius Sita - (a real Roman Soldier in full uniform!) for a fascinating trip into Roman life. Suitable for all ages. Only 20 places are available each tour.

Saturday 9th November, 14th December, 18th January, 15th February and 21st March
3pm - 3.40pm

£5 | £3 concessions (max 20 per tour). Book tickets online at www.gloucesterticketshop.co.uk or ring (01452) 396131.

Please note: Under 18s must be accompanied by an adult. Tours last approximately 40 minutes. Access to the chamber itself may be difficult for those with mobility problems.



OBJECT HANDLING DAY

A rare opportunity to handle some of the hidden object's in the Museum's collection. We display different material from a different topic each time. Examples of objects from our collection have included replica Roman staffs, shields, swords, sandals to name a few...

Saturday 2nd November, 7th December, 1st February and 7th March
10am - 12pm and 2pm - 4pm

FREE



MUSEUM AND BEHIND THE SCENES TOURS

Join us for an insightful look into the working life of the museum. This tour will give you a unique view of both the public and private areas of the building while delving to the history of the building and its amazing collections. Limited spaces are available so booking is essential!

Thursday 31st October, 28th November, 27th February and 26th March
2pm - 3.30pm

£10 | £8 concessions (max 8 per tour)

Book tickets online at www.gloucesterticketshop.co.uk or ring (01452) 396131.

Please note: Under 18s must be accompanied by an adult. Tours last approximately 1hr 30 minutes. This tour is not suitable for those with mobility problems.

CIVIC TRUST GUIDED WALKS

Civic Trust guided walks are available throughout the year. All of their guided walks are listed on their website at www.gloucestercivictrust.org or by e-mail at tours@gloucestercivictrust.org.

Additionally, from early April until late October, a guide will be on duty for guided walk at 11am from their city centre headquarters at St Michael's Tower, The Cross, Gloucester, GL1 1PA. Telephone no: 01452 526955.

DOC SAURUS DAYS

Come and meet Doc Saurus! Fossil hunter and dinosaur expert, philanthropist and all round good guy! Have a closer look at his finds and chat about all things dinosaur and fossil.

Friday 1st November and then Saturday 11th January and 21st February
10am - 12pm and 2pm - 4pm
FREE



ADULT CRAFT WORKSHOPS

Come and spend a fun afternoon with an Artist learning a new skill. All of the workshops last for 3½ hrs. For each workshop we will provide full tuition, materials, a reusable pattern (where appropriate) and unlimited teas/coffees.

These workshops require no previous experience.

Saturday's 1pm – 4.30pm

£30 per person (max 10 per session).

Book online at www.gloucesterticketshop.co.uk or call 01452 396131.

Our workshops in October, November and January are linked to the Migrations: Masterworks from the Ben Uri Collection exhibition. December, February and March are linked to The Magical World of William Simmonds: Puppets and Paintings exhibition.

HAND EMBROIDERED QUOTES

In this workshop we will look at the theme of identity and migration expressed through stitch. We will create a unique embroidery using a quote about immigration or your favourite quote/ saying adding embellishment to enhance the design. You will need to bring your favourite quote/saying or pick one of ours! This workshop requires no previous experience and gives an introduction to creating bespoke textile art ideal for Christmas gifts.

Saturday 12th October

BEGINNERS ACRYLIC PAINTED SEASCAPES

Have you ever been inspired to paint by a visit to the coast? Come and join other beginners in a relaxed and friendly setting to paint an acrylic seascape guided by artist Nigel Taylor-Jones. This workshop requires no previous experience and gives an introduction to painting coastal views. Please wear old clothes or bring an apron as we may get messy.

Saturday 16th November

FOREST FAWN

In this workshop we will look at two of William Simmonds pieces of art; the Nymphs (Fairies Frolic) painting and the carved Fawn puppet. We will create a fantasy painting combining elements from both pieces of Simmonds work using acrylic paints. Please wear old clothes or bring an apron as we may get messy. This workshop requires no previous experience.

Saturday 7th December

ART, IDENTITY & MIGRATION

In this workshop we will look at the theme of identity and migration expressed through art. How much of our identity is caught up in possession's and place. We will create a painting using acrylic paints. Please bring photos of favourite people, places and possession's. Please wear old clothes or bring an apron as we may get messy. This workshop requires no previous experience.

Saturday 18th January

THEATRE EMBROIDERIES

In this workshop we will look at two of William Simmonds pieces of art from the hand painted puppet theatre and create a unique embroidery evocative of the 1930's. We will learn to transfer a design from paper to cloth then explore a variety of hand stitching to complete the design. This workshop requires no previous experience.

Saturday 15th February

PUPPETS AND PRINTING

This workshop will be in-keeping with our Puppets exhibition theme. With our guest artist in residence, Wendy Golding, you will learn new and interesting print techniques to create a puppet-related print of your own. More information will be available closer to the time, please keep checking our website at www.museumofgloucester.co.uk for more details.

Saturday 21st March

SLOW STITCH SATURDAY

Relax and unwind in the Museum. Join Artist Claire Taylor-Jones and explore the possibilities of hand stitching as a means to slowing down and relaxing. Work on your own unfinished projects or start a year-long slow-stitch project. Everyone is welcome.



10am-12.30pm

Saturday 12th October, 16th November, 7th December, 18th January, 15th February and 21st March

£5 | £3 concessions.

Book online at www.gloucesterticketshop.co.uk or call 01452 396131.

LALA LOUNGE

Come and play at the Museum. Join us at our friendly and supportive group for a relaxed drop-in play session. Support available every session from a BFN trained feeding support worker. All welcome.

Every Friday
10.30am – 12pm
FREE



ART IN THE GALLERIES

Spend time in the galleries surrounded by the Museum’s collection at our drop-in art mornings. No experience needed, just come along and have a go at creating art in the museum. Open to all levels of artist; all you need is enthusiasm and a love of drawing. Bring your favourite sketch book and supplies or you may prefer to work on your own project. Everyone is welcome.

First Wednesday of every month, except January.

Wednesday 2nd October, 6th November, 4th December, 5th February and 4th March
10am – 12pm
FREE



SEWING CIRCLE

Whether your passion is for sewing, knitting, embroidery, crochet or something else textile, bring your latest project and have a coffee and chat while you create. Whether you are an expert or a novice, come along and share your expertise, questions and all those tricky bits with like-minded people. Everyone is welcome.

First Wednesday of every month, except January.

Wednesday 2nd October, 6th November, 4th December, 5th February and 4th March
2pm – 4pm
FREE

ANCIENT GAMES

Do you like playing Chess, Draughts or 9 Men’s Morris but haven’t anyone to play against? Why not pop along to our new club and have a go. Whether you are an expert or a novice, come along and share your expertise with like-minded people. Everyone is welcome.

Saturday 12th October, 9th November, 14th December, 11th January, 8th February and 14th March
10am – 1pm
FREE



CHILDREN’S FREE DROP-IN CRAFTY CUPBOARD

Our Crafty Cupboard is selection of drawers containing crafts, colouring, quizzes and trails themed around the museum’s collections and exhibitions. Sit down, pull out a drawer and make something to take home...

Don’t forget to leave it tidy for the next artist!

Every Monday - Saturday
10am - 5pm
FREE



Feed your mind at lunchtime! Culture Club is a 40 minute talk looking at different aspects of Gloucester's culture past and present.

Unfortunately, due to fairly low demand, we have decided to discontinue our Culture Club talks after November this year, but look forward to programming lots of news ideas into 2020...

9th October and 6th November
1.10-1.50pm

£5 per person, £3 concessions. Book tickets online at www.gloucesterticketshop.co.uk or ring (01452) 396131.



ADA LOVELACE: WOMAN, MATHEMATICIAN AND PROGRAMMER...

Think computers are just a 20th century phenomenon? Join Sarah Snell-Pym as she gives a fascinating talk into the life and works of Victorian computing visionary and mathematician Ada Lovelace; the very first computer programmer!

9th October



GLOUCESTER CASTLE WITH ANDREW ARMSTRONG

It is hard to imagine today that Gloucester once had a castle! Join City Archaeologist Andrew Armstrong as he discusses the results of recent archaeological excavations in the city...

6th November

VOLUNTEER SECTION

Volunteering opportunities at the Museum's

If you're interested in Museums and have a few hours to spare and would like to be part of the team please contact Nigel Taylor-Jones on 01452 396131 or email nigel.taylor-jones@gloucester.gov.uk

TEA & COFFEE

Enjoy freshly ground coffee, speciality teas and a selection of handmade cakes and biscuits and ice creams. All available to purchase in the café.

Why not bring a book whilst enjoying light refreshment or browse the shop after your visit?



VENUE HIRE



We have a wonderful space available to hire for all meetings and groups. For more information, contact the team on hireofmuseums@gloucester.gov.uk or call 01452 396372.



**Migrations:
Masterworks from
the Ben Uri Collection**

2 October 2019 - 28 January 2020

*Duchingoff
1920*



**MUSEUM OF
GLOUCESTER**

Brunswick Road • Gloucester
Gloucestershire • GL1 1HP