



Gloucester's Local List

Version 1.3 (9 December 2022)

Contents

I.	Introduction	2
II.	Background	3
III.	Aims	4
IV.	Guide to Selection Criteria	5
V.	Local List Nomination Panel	6
VI.	Local List by Ward	7
	Abbeydale	8
	Abbeymead	11
	Barnwood	13
	Barton and Tredworth	27
	Coney Hill	46
	Elmbridge	55
	Hucclecote	66
	Kingsholm and Wotton	84
	Matson, Robinswood, White City	96
	Moreland	102
	Podsmead	109
	Quedgeley Fieldcourt	112
	Tuffley	116
	Westgate	121
VII.	Local To Statutory Listing	158
VIII.	Local List Considerations for Conservation Areas	159

I Introduction

The list comprises assets that are not included within the National Heritage List for England (NHLE), which comprises all nationally protected historic buildings and sites in the country. A Local List provides information on the location of these assets and what it is about them that is significant or special.

The Gloucester local list is an evolving selection of assets. It is included within the Gloucestershire Historic Environment Record which is accessible to the public [Know Your Place](#) where more information on each asset can be found.

This document serves as a snapshot of the Local List in its first iteration for Gloucester City Council. The Local List was adopted by the Council in July 2022 and comprises nominations submitted by members of the public to a volunteer selection panel. The list is subject to ongoing review and members of the public are invited to submit nominations.

II Policy Background

Joint Core Strategy (2017), Policy SD8: Historic Environment

“Designated and undesignated heritage assets and their settings will be conserved and enhanced as appropriate to their significance, and for their important contribution to local character, distinctiveness and sense of place.”

Gloucester Heritage Strategy 2019–2029 states:

“Lists of buildings, structures, archaeological sites and open spaces of local interest once adopted, offer protection by being a material consideration in the planning process. Such lists and related policies will form part of the Gloucester City Plan.”

III Aims

The Local List serves to:

- Identify buildings and structures of local importance, and which are not currently included on the national, statutory list
- Identify buildings and structures that may be recommended for inclusion within the national, statutory list
- Provide a survey of buildings in conservation areas, which can be useful to conservation area character assessment or applications for funding;
- Involve the community and raising awareness of local historic environments;
- Creating a photographic record of condition against which to consider unauthorized alterations or deterioration.

Gloucester Heritage Strategy 2019-2029

Heritage Asset: A building, monument, site, place, area or landscape identified as having a degree of significance meriting consideration in planning decisions, because of its heritage interest. It includes designated heritage assets and assets identified by the local planning authority (including local listing). (NPPF, MHCLG, 2021)

IV Guide to Selection Criteria

For inclusion on the Local List, heritage assets must be of architectural, historical or archaeological interest, or two or all three of these criteria. For more information concerning the local heritage list selection criteria look at Gloucester's adopted Selection Criteria SPD. The list of Heritage Assets identified below have been scrutinized according to the selection criteria as advised by Heritage England's Advice Notes: No 7 (HEAN7) and Gloucester's specific heritage needs as identified by the Heritage Strategy 2019-2029.

General principles of selection:

- Aesthetic merits
- Age and rarity
- Designed landscape merit
- Evidential Value (evidence they contain allows us to better understand the past)
- Group value
- Intactness (state of originality)
- Landmark qualities
- Social and communal value

V The Local List Nomination Panel

The Local List Panel comprises of representatives across Gloucester including members of the Heritage Team, Heritage Forum, Gloucester Civic Trust and volunteers. The panel assesses how nominations meet the selection criteria. The list of nominations presented in this document have been found to have adequately satisfied the Local List Selection Criteria by the Local List Nomination Panel.

VI Local List by Ward

Local List nominations are still being submitted for review. Wards that have pending nominations or without local list representations include:

Kingsway

Quedgeley Severn Vale

Grange

Longlevens

*The text for the local list nominations have been produced by volunteers.



Ward Map 2016 Boundaries

Abbeydale

1. Christchurch, Heron Way
2. Ann Edwards Mews

1

Christchurch

Heron Way, Abbeydale

Christchurch, Heron Way –The initial Ecumenical Church designed by DS Williams and built 1994-5. It is brick, octagonal in plan with each face gabled and with stepped lancets. It has a small oblong sanctuary and hipped roof (Pevsner, Verey and Brooks 2002, p. 447). Exceptional 1990s architecture and design.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, landmark qualities, social and communal value, evidential merit



2 Ann Edwards Mews Abbeydale

The Charity of Ann Edwards was established by a bequest of Ann Edwards for the building of alms-houses to house clergy widows and female dependents of deceased clergymen who had served in the Diocese of Gloucester. The original alms-houses, built in South Cerney, were sold and a new development of eight units (two-bed houses and one-bed bungalows) was built in Abbeydale in 1994. Since then, the Scheme has widened so that the properties are for the benefit of members of the Church of England who are in necessitous circumstances, with a preference for the widows and children of deceased clergy in the Diocese of Gloucester. The Charity has also purchased two additional properties (one in Cirencester and one in Hucclecote) to support its beneficiaries.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, age and rarity, intactness—state of originality, evidential value, social and communal value



Abbeymead

1. Sheriff's Mill (Upper Barnwood Mill)

1

Sheriff's Mill

(Upper Barnwood Mill), Abbeymead

The site may have been in use as a mill since the thirteenth century as historic records refer to the 'Sheriff's Mill' named after Robert the Sheriff. Today no medieval remains survive above ground but archaeological remains of medieval structures may survive within the site. The site remained a working mill until the 1950s. After it went out of use, Abbeydale Avenue was built right across the site. The remains of the Mill now survive as ruins. To the south of the Avenue the remains of the mill stream and bridge survive along with the mill race and a sizeable millstone which is not in its original setting. To the north of the Avenue the remains of a sizeable brick-built raised millpond can be seen, as can the ruins of the mill building and some other structures (possibly the mill cottage). Most of these ruins probably date to the early nineteenth century with later alterations and maintenance. The site today is heavily overgrown with trees and bushes.

Local Heritage Value:

Archaeological, historical

General Principles of Selection:

Age and rarity, designed landscape merit, evidential value, intactness—state of originality, social and communal value



Barnwood

1. EDF Woodland Area, 195 Barnwood Road
2. Barnwood Bowling Green, 119 Barnwood Road
3. Former Church of England School
4. St Lawrence Church House
5. 29 North Upton Lane
6. Chapel, Park and Arboretum, Barnwood House, Church Lane
7. Barnwood Reading Room, 146 Barnwood Road
8. 191-193 Barnwood Road
9. Barnwood House coach house and stables, Barnwood House
10. Chestnuts Day Nursery, Barnwood Road
11. Church of Latter-Day Saints, Barnwood Road
12. Church Approach Meadow, Barnwood Avenue
13. Coney Hill Clock Tower, West Lodge Drive / Abbeymead Avenue

1 EDF Woodland Area

195 Barnwood Road

Woodland, tennis courts, and private bowling green. Few landscaped areas of this nature remain in Gloucester.

Local Heritage Value:

Architectural

General Principles of Selection:

Designed landscape merit, evidential value, group value, social and communal value



2 Barnwood Bowling Green

119 Barnwood Road

The bowling green of Barnwood Bowling Club (with modern clubhouse).

Local Heritage Value:

Architectural

General Principles of Selection:

Aesthetic merit, landmark qualities, social and communal value



3 Former Church of England School

Barnwood

Former primary school and caretaker's house (at right). Now a deaf institute.

Local Heritage Value:

Architectural, historic

General Principles of Selection:

Aesthetic merit, age and rarity, evidential value, intactness—state of originality, landmark qualities, social and communal value



4 St Lawrence Church House

Barnwood

Modern church community building, designed to be totally in keeping with adjoining St Lawrence's Church. Actual name not known, but purpose is that of a medieval church house.

Local Heritage Value:

Architectural

General Principles of Selection:

Aesthetic merit, designed landscape merit, evidential value, group value, landmark qualities, social and communal value



5 29 North Upton Lane

Barnwood

Gloucester example of upper middle-class suburban housing.

Local Heritage Value:

Architectural

General Principles of Selection:

Evidential value, group value, landmark qualities



6 Chapel, Park and Arboretum

Barnwood House, Church Lane, Barnwood

Former chapel of Barnwood House private mental hospital. Designed by Gloucester architect FS Waller. Opened 1881. Now a members' gym of Severnside Club. A substantial building with few original interior features, but a landmark in Barnwood Park.

Former parkland belonging to Barnwood House comprising woodland areas, Wotton Brook, small lake, arboretum, and possible former gravel pit (later a cricket field and later still a balancing pond).

Local Heritage Value:

Architectural

General Principles of Selection:

Evidential value, landmark qualities, social and communal value, designed landscape merit



7 Barnwood Reading Room

146 Barnwood Road

Built as a parish room. Has dedication plaque: *In memoriam of George Francis Riddiford November 6 1889.*

Local Heritage Value:

Architectural, historic

General Principles of Selection:

Evidential value, intactness—state of originality, social and communal value



8 191-193 Barnwood Road

Barnwood

Semi-detached Barnwood House estate houses of about 1930.
Part of a group with Barnwood House coach house and stables.

Local Heritage Value:

Historical

General Principles of Selection:

Evidential value, group value



9 Barnwood House coach house & stables

Barnwood House, Barnwood Road

Early twentieth century coach house and stable block, part of the Barnwood House estate. Part of a group with 191-193 Barnwood Road.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, group value



10 Chestnuts Day Nursery

Barnwood Road

Substantial Victorian 'Tudor' house built in 1877, seemingly incorporating an earlier building at the east end. The later building includes pargetted panels between the mock timber frames. Now a children's nursery.

Local Heritage Value:

Architectural

General Principles of Selection:

Aesthetic merit, intactness—state of originality, social and communal value



11 Church of Latter-Day Saints

Barnwood Road

Built in 1970 on the site of 'Lynthorpe.' The natural redwood tree in the forecourt is significant.

General Principles of Selection:

Aesthetic merit, evidential value, landmark qualities, social and communal value



12 Church Approach Meadow

Barnwood Avenue

A meadow between Barnwood Avenue (existing before 1780) and St Lawrence's Church. Probably a remnant of a medieval field.

Local Heritage Value:

Historical

General Principles of Selection:

Designed landscape merit, social and communal value



13 Coney Hill Clock Tower

West Lodge Drive/Abbeymead Avenue

The main section of Coney Hill Hospital—then known as the Second County Asylum—was built by George Drew of Chalford at a cost of £21,519. It opened officially on 14 June 1883 and was built to replace Horton Road although the latter was to stay open until 1988, over one hundred years later.

In 1983 seventy-eight acres of land at Coney Hill Hospital were put up for sale and later became known as the Abbeymead Housing Estate.

Coney Hill Hospital was to close on 31 December 1994. Acute mental health care was moved to a new multi-million pound purpose-built centre at Wotton Lawn.

(Notes from Ian Hollingsbee, *Gloucester's Asylums 1794-1994*).

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Age and rarity, aesthetic merit, evidential merit, landmark qualities, social and communal value



Barton & Tredworth

1. Former Chapel, Corner of Falkner Street and Conduit Street
2. St James's Church, Upton Street
3. Stone building adjacent to 196 St James's Street
4. Victory Hotel, 167 High Street
5. Ye Olde Robin Hood Inn, Hopewell Street
6. Former Derby Road Schools, Colwell School Close, Derby Road
7. Ukrainian Catholic Church, 1 Sidney Street
8. Compton Sewing Factory, 40-44 Alfred Street
9. Great Western Pub, 91 Alfred Street
10. Hatherley Road Schools, Hatherley Road
11. Mission Hall, Painswick Road
12. St James's Club, 355 Barton Street
13. Police Station, 223 Barton Street
14. 278 Barton Street
15. 35 Slaney Street
16. 16 & 18 Morpeth Street
17. Tredworth Junior School
18. Jama Al-Karim Mosque, Wesley Court, 7 All Saints' Road

1 Former Chapel

Corner of Falkner Street and Conduit Street

Former Wesleyan Methodist Chapel now occupied by Gloucester FM, solicitors and children's nursery. Original roof, windows and stained glass. Some alteration on south elevation. 95% of north and 60% of west windows are original. Mentioned in Pevsner.

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Intactness—state of originality, landmark qualities, social and communal value



2 St James's Church

Upton Street

Built 1837-1841 in the Early English style. Design by Sampson Kempthorne. Made from ashlar blocks. North aisle added 1879. Gable frontage, with corbels to small gable rising above ridge. This area houses the bell. Single storey gabled porch with double entrance doors. Original wide blue engineering brick path from the street. Double iron gate with limestone piers and railings to street. Small graveyard to front and large graveyard to rear. Mentioned in Pevsner. Used for Church of England worship and community learning.

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Intactness—state of originality, social and communal value



3

Stone building

Adjacent to 196 St James's Street

Stone building built using roughly squared, coursed limestone blocks. Shown on 1799 map. Possibly originally a stable with hay loft.

Local Heritage Value:

Historical

General Principles of Selection:

Aesthetic merit, age and rarity, intactness



4 Victory Hotel

167 High Street, Tredworth

Built in 1875 by Edward Axten. Banded brick. Now the Secret Garden Nursery. Remarkable originality—chimney pots, chimneys, sash windows, dormer windows, stone window sills, rainwater downpipe, external door, entrance railing, brickwork and mortar. Hanging pub sign present for nursery.

Local Heritage Value:

Architectural

General Principles of Selection:

Aesthetic merit, intactness



5 Ye Olde Robin Hood Inn

Hopewell Street

Built 1908. Brick, but whole ground floor glazed polychrome ceramic tiles. Until recently was stained glass, but none visible now. Windows have been replaced – now PVC windows on front elevation. Possible original front door. Possibly 2 number original dormers, re roofed with concrete tiles. Four number tie rods inserted at first floor ceiling level. Red brick front elevation detail continues to form parapet.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, intactness, age and rarity



6 Former Derby Road Schools

Colwell School Close, Derby Road

Both sides of Colwell School Close. Built 1905-1907 by J Fletcher Trew. Main building is a large two-storey brick building. Neo-Georgian windows which are stone-banded, as are the main doorways. Unusual downward curved window sills. Walls on east and west wings on south side are capped with curved flourishes. West side has pediment gable ends. Poor structural repair but original features include cast iron rainwater goods and iron guttering supports. Three metal ventilation turrets on roof apex. Memorial stone from 1906 with Gloucester motto *Fides invicta triumphat* (Unconquered faith triumphs). Opened by Mayor in 1907. Also infants' school in same style in south side of Colwell School Close. Railings with round piers capped in terracotta. Mentioned in Pevsner. There was extensive use of the large building for youth club activities up until about fifteen years ago. This building is not in use. The infant school is now Colwell Arts Centre and is in use.



Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, age and rarity, evidential merit, intactness, landmark qualities, social and community value

7 Ukrainian Catholic Church

1 Sidney Street

Built 1891-1892 by Waller & Son. Red brick with dark blue brick bands and tipping in on the buttresses. Half-tipped, half-timbered gables with pargetting bellcote over west gable. Stained glass. Recent extension (dwelling quarters) on east end of building. Originally mission church for All Saints. In current use for Catholic worship. In a Conservation Area.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, age and rarity, intactness, landmark qualities, social and community value



8 Compton Sewing Factory

40-44 Alfred Street

Former warehouse and factory on the corner of Birchmore Road. Built early twentieth century between 1902 and 1923. Three bays under scrolled parapet with moulded brickwork. As Compton's Sewing Factory it may well have been used for wartime requirements. Recent use includes as a gym. Now it is the Centre Pointe School of Dancing.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Intactness, landmark quality, social and community value



9 Great Western Pub

91 Alfred Street

Built mid to late nineteenth century. Marked as public house on first edition on which intact skittle alley is also shown. Red brick with blue and cream brick bands and heavy eaves cornice. Decorative stone window and door lintels on ground floor of east and north sides. Bay windows on east and north elevations. Sash windows intact. Pub sign has a diesel engine on one side and a steam engine on the other. Previously known as 'The Plough' - changed name in 1986. No longer in use as a pub. In a Conservation Area.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, intactness, landmark quality, social and community value



10 Hatherley Road Schools

Hatherley Road

Designed by Alfred J Bunn in 1898. Built 1899-1901. In Pevsner. Brick, single storeyed. Queen Anne style with gables and terracotta bands. Infants' school has baroque wooden cupola. Caretaker's house has rough-cast upper floor and two fine Dutch style hipped chimney stacks and original sash windows on ground floor. Remarkable original railings with name of 'WA Baker & Co Ltd of Newport MON' at front bearing 'Boys' and 'Girls' infant signs. ('Boys' missing at the front). All buildings in excellent structural repair. All windows replaced with uPVC in both schools. Infants' school currently in use as an infants' school with temporary modern buildings in use at the back as a nursery. Main (junior) school looks to be currently unused.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, group value, intactness, landmark quality, social and community value



11 Mission Hall

Painswick Road

Red brick with polychrome brick bands and window and door openings. Built c. 1900 to match adjacent terrace. Together with adjacent first home in terrace looks to have been converted to rented residential accommodation. Very good structural repair.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Group value, intactness, landmark qualities, social and community value



12 St James's Club

355 Barton Street

Built by Alfred J Bunn as a coffee house in 1900. Brick ground floor, roughcast first floor. Ornamental metal cupola on east side. Central wooden turret on roof. Stone quoins and keystones. In Pevsner.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Intactness, landmark qualities, social and community value



13 Police Station

223 Barton Street

Formerly All Saints' Vicarage designed by Capel N Tripp in 1876-1878. Banded brick. Chamfered sides to window openings. Large, imposing building with several large buttress-hipped chimney stacks. Original police lamp over front entrance (following its repurposing). Mentioned in Pevsner.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Evidential merit, landmark qualities, social and community value



14 278 Barton Street

Former works of Estcourt & Co

Late nineteenth century. Ornamental service arch off main road. Pedimented office doorway with cut brick decoration. Arched rear building, one with old wooden lintel and rested brackets on side. Purpose of building is not know. Generally well conserved, but with modern sheet-steel roof on main works buildings behind front part. Now part of the Martial Arts Fitness Centre. Mentioned in Pevsner.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, intactness, landmark quality, social and communal value



15 35 Slaney Street

Corner of Hanman Road

Circa 1900 corner shop with apparently original shopfront on two sides of the corner plot. Currently retail premises (Gloucester Heating Spared Ltd). Engineering brick paved to front. Red brick walls and yellow brick quoins. Pretty green window frames and columns with nicely decorated tops to shopfront pillars—carved leaves and acorns. No. 35A intrudes into the overall pleasing aspect. Upper half—possibly residential—looks shabby in comparison with the ground floor. Upper half—possibly residential—looks shabby in comparison with the ground floor.

Local Heritage Value:

Architectural

General Principles of Selection:

Aesthetic merit, age and rarity, intactness, landmark qualities, social and community value



16 16 & 18 Morpeth Street

Nineteenth century gothic style cottages. A pair of semi-detached dwellings, gabled with central stepped common chimney. No 18 cleaned up and quoins painted, duller no. 16 (right hand side) quoins in pale brick. Decorated brickwork pattern in colour (black, red, pale) on sides by porches. General red brickwork alternating courses of long/short stretches. Arrow slit openings into attics on front. Roof—modern tiles. Windows replaced with asymmetrical double glazing, but original window arch lintels and decorated window quoins. Curious buttresses to front sides of buildings ground floor only (echoing the proud chimney breast outline) giving an ecclesiastical air.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, age and rarity, intactness



17 Tredworth Junior School

Tredworth Road

Built 1855-1856 by Medland & Son. Three main blocks front a playground on Tredworth Road. Central main block with black bell in apex of gable, large boxy tower at back with tall cockerel weather vane. Central block circular window with surround blue/red/yellow triangular mosaic. Either side symmetrical long school rooms with lead-covered sharp small spires in centre. Tall windows in lancet openings; brick banded and chevron patterns in walls and roof patterns in dark and red tiles. Well regarded and known junior school with close community ties going back generations. Has welcomed immigrant families for years.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, group value, intactness, landmark qualities, social and community value



18 Jama Al-Karim Mosque

Wesley Court, 7 All Saints' Road

A derelict warehouse in All Saints' Road, purchased for £9,500, served as the prayer hall and a school for children. The Jama Al-Karim Mosque in All Saints' Road was built in 1985-1986.

Construction stalled due to mounting inflation, however funding raised by the local Islamic Trust was matched by a philanthropist. Contribution amounted to £370,000 and the final total for the entire project was £660,000.

The King of Saudi Arabia posted the Chief Imam of the Grand Mosque in Mecca, Sheik Abdullah Subaiyel, for the Jama Al-Karim grand opening on Good Friday 28 March 1986. The architect of the mosque is DS Williams, who later designed Christchurch in Wheatways in Abbeydale. Brickwork on the mosque is highly decorative and artisanal. Individually moulded bricks account for the intricate geometric design.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, age and rarity, intactness—state of originality, evidential value



Coney Hill

1. Coney Hill Crematorium and Cemetery, Coney Hill Road
2. St Oswald's Vicarage, Coney Hill Road
3. Coney Hill 1930s Council Housing plot
4. May Tree Square
5. Recreational Ground, Richmond Avenue/Birch Avenue
6. Naunton, Stanway, and Hailes Roads
7. Lampposts, Ashgrove Road and Willow Avenue
8. Former Daniel Sterry Memorial Church, 7 Highfield Road

1 Coney Hill Crematorium and Cemetery

Coney Hill Road

Originally completed in 1935 as a church by firm Potter and Hare. Converted to a crematorium in 1953 by Gloucester City Architect Albert Norman (project architects Roger Fitzsimmons). Pevsner describes it as 'neo-Norman.' Built prior to Grade II listed St Oswald's Church which has a similar tower. The cemetery includes 250 commonwealth graves. Prize-winning design.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, evidential value, landmark qualities, landscape qualities, social and community value



2 St Oswald's Vicarage

Coney Hill Road

The vicarage predates St Oswald's Church (Grade II listed). It may be included as curtilage of St Oswald's. The Townscape Character Assessment for Gloucester City identifies the site for local listing as it is not mentioned in the St Oswald listing.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, landmark qualities, social and community value



3 Coney Hill 1930s Council Housing plot

1,3 Ashgrove Avenue. 18-32 (even) Ashgrove Avenue. 88,90 Coney Hill Road. 100-106 (even) Coney Hill Road. 120,122,124-130 (even) Coney Hill Road.

Arts and Crafts style council housing with unusual corner plot houses. Built in 1931 for rehousing from St Mary de Lode slum clearance. Entire settlement with allotments, recreation space and outdoor worship space built to cater to needs of newly settled residents.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Age and merit, intactness, aesthetic value, landmark qualities, social and community value



4 May Tree Square

Coney Hill

Green space intended for social and religious use by residents, including Primitive Methodists. It catered to resettled population from the slum clearance of St Mary de Lode near Westgate Street in the 1930s.

Central space dug out. The area has two staircases on opposite sides of the green. Initially had many trees which have been replaced. Maypole for the community may have been positioned here or the recreation grounds on Birch Avenue.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Landmark qualities, designed landscape merit, social and community value



5 Recreational Ground

Richmond Avenue/Birch Avenue

Maps suggest the green space predates the 1930s settlement. The recreational ground was intended for social use. It catered to the resettled population from the slum clearance of St Mary de Lode near Westgate Street in the 1930s.

May have been site of the community's maypole for celebrations.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Evidential value, designed landscape merit, social and community value



6 Naunton, Stanway, & Hailes Roads

4-5 bed late 1930s council houses cascading in rows. Like Hailes Road in layout.

Three elliptical road layouts, when viewed on plan. All 4-5 bedroom, whereas red brick earlier thought to be 3 bedrooms. Austere, but palatial. Bold with concrete roof tiles, eaves courses, eaves, corbel blocks, ventilation slot in gables. Some roofs are hipped, but predominant street scene is gables. Stone quoins to windows. By Albert Norman, City Architect, who did Cemetery Chapel conversion to a Crematorium in 1951.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic value, group value, landmark qualities



7

Lampposts

Ashgrove Road, Willow Avenue, Coney Hill

Original 1930s lampposts with original telephone wires. Few remaining.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic value, landmark qualities



8 Former Daniel Sterry Memorial Church

7 Highfield Road

Beechwood Funeral Home. Originality on front elevation. Some nice detailing. Methodist architect, Methodist builder, Methodist benefactor funding in 1934. In memory of local Methodist partnership of Sterry and Morris. English Chamber Organ installed in 1935. Said to be original Elliott circa 1830 (now doubted). Organ renovation by Lyddiatt—a respected Gloucestershire organ builder. School room extension 1939. Became Salvation Army Citadel in 1955.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, intactness, evidential value, social and communal value



Elmbridge

1. Former Pin Factory–Irish Club, 19 Horton Road
2. Former Double Gloucester Pub, Colebridge House
3. Lonsdale Methodist Church, Elmbridge Road
4. Newland House, 76 Barnwood Road
5. Wotton Tollhouse Site and Buildings, 109 London Road
6. Wotton Burial Ground, Horton Road
7. Elmscroft Community Centre, Horton Road
8. Cole Bridge, Cheltenham Road
9. Barnwood Bridge, Barnwood Road
10. Railroad Embankment, Coronation Grove

1 Former Pin Factory—Irish Club

19 Horton Road

At the beginning of the nineteenth century, pin-making was Gloucester's main industry and it employed about 20% of the inhabitants. The Horton Road site was the home of Gloucester Pin Manufacturing Co. Ltd. It traded from 1910 to 1932.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, age and rarity, designed landscape merit, evidential value, group value, landmark qualities, social and community value



2 Former Double Gloucester Pub

Colebridge House

The Double Gloucester, on the main road from Gloucester to Cheltenham, opened on 15 December 1937 by the Stroud Brewery Company. Currently luxury apartments.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic value, intactness—state of originality, social and community value



3 Lonsdale Methodist Church

Elmbridge Road

Completed in 1928. Designed by architect Harry A Dancey. The church ministered to German prisoners of war in 1947. Red-brick construction with decorative limestone lintels.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Age and rarity, aesthetic value, evidential value, social and community value



4

Newland House

76 Barnwood Road/Ermin Street

Present on the 1879 - 1888 town plans. Formerly known as Laurel Lawns it sat opposite Park house amidst designed parkland and other stately villas. It is near the archaeological find of a 1st century roman road and settlement.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Age and rarity, aesthetic value, intactness—state of originality, evidential value



5 Wotton Tollhouse Site and Buildings

109 London Road

Late eighteenth century building presumed to have been used as the Wotton Northgate 'Turnpike Trust' tollhouse, associated with the tollgate shown on Hyett's 1780 estate map to have been just west of Horton Road. See JSIA Journal (1971).

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Age and rarity, aesthetic value, intactness—state of originality, evidential value



6 Wotton Burial Ground

Horton Road

Alternatively called the URC burial ground and congregational cemetery. In use from 1848 to 1983. The trustees were the Deacons of Southgate Congregational Church. Now a recognised nature reserve. The burial ground contains many examples of nineteenth and twentieth century memorials and ledgers. There are examples of industrial era grave furniture made of cast iron.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Age and rarity, evidential value, social and community value, intactness



7 Elmscroft Community Centre

Horton Road

1920s Heritage hall, located by Armscroft Park in Elmbridge.
Wooden construction. (wooden panels)

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Intactness, evidential value, social and community value



8

Cole Bridge

Cheltenham Road

The northern Cole Bridge parapet forms part of and blends with the University of Gloucestershire's boundary railings. The southern parapet is connected to the low rustic walls, tall columns and railings of the Estcourt Garden/Estcourt Road boundary wall. The earliest reference found for Cole Bridge is the 1894-1903 Ordnance Survey 25th Revised 2nd Edition, accessed via Know Your Place. There was an earlier Cole Bridge at the bottom of Westgate Street, but that was demolished in the 18th or early 19th century. On 27 October 1891 the Citizen reported that the City Council agreed to approach the County Council about rebuilding the bridges carrying the Cheltenham and Barnwood Roads over the Wotton Brook as they were an obstruction that caused flooding. The Gloucestershire Chronicle reported that on 26 October 1901 the County Council agreed to contribute £450 toward rebuilding both bridges to avert flooding. These humble structures 120 years old are easily overlooked amidst the fast-streaming traffic, but they are representative of the pride and craft that went into a routine piece of civic civil engineering. They are in danger of being lost due to road improvements or neglect and being replaced by easier to maintain structures.



Local Heritage Value:

Architectural, historical

General Principles of Selection:

Age and rarity, aesthetic merit, intactness, evidential value, social and community value

9 Barnwood Bridge

Barnwood Road

Not far along Barnwood Road after the Barnwood Road/London Road roundabout. A pair of solid limestone bridge parapets either side of Cheltenham Road which mark the historic boundary between Gloucester City Council Borough and Gloucestershire County Council. About 7.5m long and 0.5m wide they consist of regularly laid rusticated limestone blocks with curved capstones. Three pilasters provide embellishment with the central one containing the boundary marker. The railings are not original although the original fixing holes remain. The underpinning of the bridge is a robust structure in black engineering and modern brick.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Age and rarity, evidential value, group value, intactness, social and community value



10 Railroad Embankment

Coronation Grove

At the crossing of Wotton Brook at Armscroft, the only surviving visible remains (outside of the city centre) of the course of the 1812-1861 Gloucester and Cheltenham (horse-drawn) railroad. Traceable route for 250m to the west and 150m to the northeast of the crossing. See *The Gloucester and Cheltenham Railway* by DE Bick (1968).

Local Heritage Value:

Archaeological, historical

General Principles of Selection:

Age and rarity, evidential value, landmark qualities



Hucclecote

1. 3&5 Conway Road
2. 2&4 Conway Road
3. 7&9 Conway Road
4. 8&10 Kingscroft Road
5. Former Hucclecote Primary School, Church Centre, Larkhay Road
6. 59 Churchdown Lane
7. 77 Hucclecote Road
8. Notley Guest House, 93 Hucclecote Road
9. Churchdown Cottage, 102 Hucclecote Road
10. Thomas Gaze Memorial Hall, former Hucclecote Sunday School, 104 Hucclecote Road
11. St Philip and St James Parish Church, Larkhay Road
12. King George V Playing Fields Gate Pillars, Dinglewell
13. Hucclecote Methodist Church, Christbrooke Road
14. Methodist Burial Ground, Hucclecote Road
15. Temperley House, 112 Hucclecote Road
16. Roman Bath Block, 3/5 Ashwood Way
17. Stone Building, Larkhay Road

1 3 & 5 Conway Road

Early 20th century brick semi-detached houses. Timber in gable. Decorative barge boards. Shared timber and tiles roof canopy over square bays and doorways. Part of a group with 2 & 4 and 7 & 9 Conway Road.

Local Heritage Value:

Architectural

General Principles of Selection:

Aesthetic merit, group value



2 2 & 4 Conway Road

Early 20th century brick semi-detached houses with side wings. Timber in gables. Decorative barge boards. Porch canopy over doors. Part of a group with 3&5 and 7&9 Conway Road.

Local Heritage Value:

Architectural

General Principles of Selection:

Aesthetic merit, group value, intactness



3 7 & 9 Conway Road

Early 20th century brick semi-detached houses. Timber in gables. Decorative barge boards. Shared canopy over ground floor bays and doors. Casement windows with stained glass. Part of a group with 2&4 and 3&5 Conway Road.

Local Heritage Value:

Architectural, historic

General Principles of Selection:

Aesthetic merit, group value, intactness, landmark qualities



4 8 & 10 Kingscroft Road

Semi-detached cottages of early twentieth century. Red brick with blue brick bands. Segmental head openings, no 10 with original sashes. Central porch, part glazed, with timber gable. Terracotta ridge tiles on slate roof.

Local Heritage Value:

Architectural

General Principles of Selection:

Aesthetic merit, intactness



5 Former Hucclecote Primary School

Church Centre, Larkhay Road

Twentieth century former village primary school. Opened 1900. Red brick with terracotta tiles. Later framed extensions to north and south. Forms a group with church and earlier village school (stone building).

Local Heritage Value:

Architectural, historic

General Principles of Selection:

Aesthetic merit, intactness, evidential value, group value, landmark qualities, social and community value



6 59 Churchdown Lane

Together with part of the adjoining property, number 59 appears to be probably a seventeenth-century timber-framed property. Now clad with both brick and stone, it has a terracotta tiled roof of probably later date. Decorative gables from the window of an inserted(?) attic storey. There is a later brick extension behind number 59 at the north. Churchdown Lane used to pass directly in front of the building. Seemingly the bank forming the eastern boundary of 'Oldbury' backed onto it.

Local Heritage Value:

Architectural, historic

General Principles of Selection:

Aesthetic merit, intactness, evidential value, group value, landmark qualities, social and community value



7 77 Hucclecote Road

Part of a group with number 73 (Smithy) and 75 (Grade II listed Forge House). Stone built single cell cottage. Interesting quoins. Blocked opening on the south elevation. Cottage has a tiled roof. To rear is an unsightly extension with catslide roof, probably twentieth century. Shown on 1811 map.

Local Heritage Value:

Architectural, historic

General Principles of Selection:

Age and rarity, group value, intactness



8 Notley Guest House

93 Hucclecote Road

Probably eighteenth century. Brick, white rendered, with later tiled roof. Extended northwards under a catslide roof. Outbuilding to rear. The mid-nineteenth century home of Thomas Gaze who for more than thirty years was superintendent of the Hucclecote Sunday School. Double glazing.

Local Heritage Value:

Architectural, historic

General Principles of Selection:

Landmark qualities, aesthetic value



9 Churchdown Cottage

102 Hucclecote Road

Likely a late 17th Century or early 18th Century house made with hand made narrow bricks. Entrance is via a rear range at the North end. 19th Century home of John Tunley, the village coffin maker. A 20th Century full height brick extension is in keeping. Not fully visible from the street. Possible candidate for grade 2 listing.

Local Heritage Value:

Architectural

General Principles of Selection:

Aesthetic merit, age and rarity, intactness



10 Thomas Gaze Memorial Hall

Former Hucclecote Sunday School, 104 Hucclecote Road

Built 1888 in memory of Thomas Gaze who was for over thirty years the superintendent of the Hucclecote Sunday School. Red brick with limestone lintels and blue brick plinth, slate roof, terracotta ridge tiles. Known locally as the Sunday School room.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Intactness, social and community value



11 St Philip & St James Parish Church

Larkhay Road

Built in 1850 by John Jacques & Son of Gloucester. North aisle added 1911 by FW Jones. Spacious with high ring-post roof trusses. Layout reordered, organ and pews being removed, after congregation became evangelical in the 1980s. Part of a group with the 'stone building,' former parish school and the 1900 National School. Large full graveyard.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Age and rarity, group value, intactness, social and community value



12 King George V Playing Fields Gate Pillars

Dinglewell

Created in the late 1930s. The entrance from Dinglewell to the King George V Playing Fields is flanked by brick pillars each bearing a national memorial design in relief. Originally the field was only about an acre in the 1940s, but was successfully extended towards Abbeymead as a much needed public space.

Local Heritage Value:

Historical

General Principles of Selection:

Aesthetic merit, landmark qualities, social and community value



13 Hucclecote Methodist Church

Christbrooke Road

Wesleyan Methodist Church opened 1927. Stone built and terracotta tiled. The twenty-first century polygonal lobby building with lead roof complements the church. Behind is a church hall that completes the complex. North of the church a former tennis court is used as a community ground.

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Aesthetic merit, social and community value



14 Methodist Burial Ground

Hucclecote Road

Enclosed Methodist burial ground. To the right was the site of the small brick and stone 1848 classically styled Wesleyan chapel—demolished after 1929. The grounds include a grave memorial to Thomas Gaze (1823-1886) and his wife Julia. Thomas was the Methodist Sunday School superintendent for over thirty years.

Local Heritage Value:

Historical, archaeological

General Principles of Selection:

Age and rarity, landmark qualities, social and community value



15 Temperley House

112 Hucclecote Road

A stone building that takes inspiration from the eighteenth century, to which it may just belong. The entrance portico is flanked by plain pillars with ionic capitals. Windows are possibly nineteenth century replacements. A possible candidate for Grade II listing.

Local Heritage Value:

Architectural

General Principles of Selection:

Aesthetic merit, intactness



16 Roman Bath Block

3/5 Ashwood Way

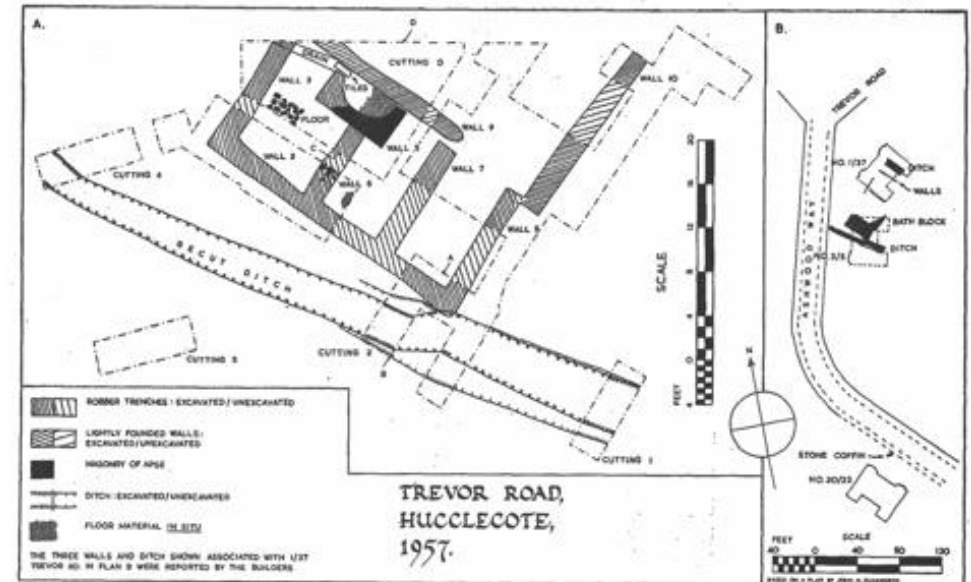
The site of an excavated Roman bath block associated with remains at 1 Ashwood Way/37 Trevor Road and a Roman burial at 20/22 Ashwood Way. See Trans. B&GAS, vol. 79, pp. 159-173.

Local Heritage Value:

Historical, archaeological

General Principles of Selection:

Age and rarity, evidential value



17 Stone building

Larkhay Road

Single room schoolhouse. Stone built under a tiled roof. Built 1852. End elevations have large feature windows. Original or replacement single glazed windows. Part of a group with Hucclecote National School and St Philip and St James Church.

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Age and rarity, group value, intactness, social and community value



Kingsholm & Wotton

1. Sherborne Cinema, Sherborne Street
2. 2 Heathville Road
3. 4 Heathville Road
4. 7&9 Heathville Road
5. 62-72 Worcester Street
6. 1 Heathville Road
7. 30 Catherine Street
8. 1-4 Westfield Terrace
9. Gloucester Corporation Waterworks Hatches, corner of Black Dog Way and London Road/London Road
10. Hillfield Gardens, London Road
11. Claremont Dairy Building, 40 a/b London Road
12. 16-26 Alexandra Road

1 Sherborne Cinema

Sherborne Street

Gloucester's Sherborne Cinema was originally built as the Friends' Sherborne Street Mission Room in 1880 and was the centre for community activities including children's film shows (priced at sixpence each) in what was once the densely populated industrial part of Kingsholm known as Clapham. When the area was rebuilt, the building survived as a Christadelphian Hall. From 2012 to 2014 it was lovingly restored by a team of specialists, carefully preserving its historic features whilst fitting out the interior as an art deco cinema.

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Aesthetic merit, group value, landmark quality, social and community value



2 2 Heathville Road

Substantial three storey, standalone, red brick Victorian Gothic house with pitched tile roof. Sash windows. East (London Rd) Elevation - Three storey tower with decorative brick work, four sided steep pitched roof with complex weather vane. Steep pitched porch with stone steps. South (Heathville Rd) Elevation - Large two storey bay with limestone detailing. Topped with steep pitched dormer window with finial. Block with colonnaded windows, steep pitched roof with finial. Red brick boundary wall with black capping. Red brick gate pillars capped in limestone. The left one has 'St Catharine's' painted on the top and the right one 'Vicarage'.

"Dating from this period are the neo-Gothic villa with pyramidal roofed angle tower at No. 2 Heathfield Road (A W Maberley, 1863) and its neighbour at No. 4 Heathfield Road (Maberley, 1870)"

Taken from, London Road Conservation Area (Conservation Area No. 9), Appraisal & Management Proposals, published by Gloucester City Council, date unknown.

Justification - the house stands in a prominent position on a main road into Gloucester and on Heathville Rd, which has a run of good buildings. It is an extravagant building with a variety of Victorian Gothic flourishes and good craftwork. The building is marked as St Catherine's Vicarage on an early Ordnance Survey suggesting it may have been the vicarage for St Catherine's in Priory Road. The building was the HQ of the Gloucestershire Wild Trust and named, with a plaque as Peter Scott House, later it was used to provide youth services. Very intact.

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Aesthetic merit, age and rarity, intactness, social and community value



3

4 Heathville Road

Pre 1844, substantial two storey, standalone red brick Victorian Gothic revival house. Tile roof, four chimneys. Dark blue brick used in five continuous bands, window and chimney details. Ten sash windows. Double storey six window bay, with pointed roof and iron finial. Two lower floor pointed Gothic front style windows containing overlapping red tile detail. Pale terracotta decorative roundels and pale terracotta decorative banding under all top floor windows. Red and dark blue brick, limestone stone capped gateposts. 'Shirley Villa' carved into caps. Wooden gate. East Elevation - contains front door within a wooden conservatory. In good condition.

"Dating from this period are the neo-Gothic villa with pyramidal roofed angle tower at No. 2 Heathfield Road (A W Maberley, 1863) and its neighbour at No. 4 Heathfield Road (Maberley, 1870)"

Taken from, London Road Conservation Area (Conservation Area No. 9), Appraisal & Management Proposals, published by Gloucester City Council, date unknown.

Justification - The building occupies a site and the start of a road of fine buildings, to lose it would reduce the architectural variety of Kingsholm. One of the oldest buildings in the area, it is a unique in design, detailing (terracotta work and conservatory) and by being very much intact.

Local Heritage Value:

Architectural

General Selection Criteria:

Aesthetic merit, age and rarity, intactness, landmark qualities



4 7 & 9 Heathville Road

Pair of semi-detached, four storey, Victorian redbrick houses set back from the road. Plain limestone banding and window surrounds and black brick detailing above windows. Pitched slate roof, multiple chimneys, no pots. Attic dormer windows. Rectilinear bays from basement to first floor with coloured decorative tile inserts. Sash windows. Wooden soffits with decorative carving. One satellite dish. Stone steps to side of the houses lead to substantial wooden and glazed porches with pitched roof and original doors. The original boundary wall and gateposts have gone. Later low brick replacement with grounds laid to tarmac. Formerly known as Melbourne House.

Justification - Building is quite plain and has lost its original boundary and entrance way setting. There are a number of original decorative touches. Size gives it presence and stature from the Southern, Western and Northern aspects, which form part of the streetscape of Heathville Road. It is marked as a positive building in the Denmark Road Conservation Area. In 1920, Melbourne House was leased to the County Council to become a hostel for the Oxstalls Domestic Science College. Later it was home to the International Friendship League, which amongst other things, provided a social facility for the Muslim community in the 1960s.

Local Heritage Value:

Architectural

General Selection Criteria:

Aesthetic merit, group value, intactness, landmark qualities



5 62-72 Worcester Street

Six redbrick three storey Edwardian townhouses in Tudor Revival Style. They follow a pattern of adjacent front doors, square bays on the ground and first floor and a steep pitched, overhanging double dormer window with decorative wooden rakes. Decoration includes carved stone and brick bands. Bays are half-timbered and stuccoed with diagonal side timbers on first storey. Front doors are in porches with shaped limestone lintels. Original doors are wooden, with frosted glass panels and matching wooden surrounds. Most houses have sash windows with chequered pattern upper windows. Boundaries are mixed. Slate and tile roofs with brick corbels. No 62 is currently boarded up.

Justification - This handsome range of neo-Tudor houses designed by H A Lansley (or Lamsley) and built in 1904-7 survive largely unaltered within the streetscape of the Worcester Street Conservation Area, where they form a contrast to their Regency neighbours. Time and fashion have removed the original boundaries, although evidence of setting stones for railings remains. Four original doors survive with Nos 64 and 66 being good examples including the original house names of Huskerry. and Weilesbourne. in Gothic script.

Local Heritage Value:

Architectural

General Selection Criteria:

Aesthetic merit, group value



6 1 Heathville Road

No 1 Heathville Road is standalone Victorian, slate roofed, brick house of symmetrical design with a large central front door, dormer window, wooden bays on the ground floor and sash windows. It is set back from the road with a sympathetic capped modern wall with railings, and original gatepost capstones and some greenery. The building is painted white with black and white detailing. The double dormer window has wooden and painted decoration and the windows have distinctive key stones. Four chimneys, with two original chimneys, with yellow brick detailing and original pots.

Justification - Formerly known as Heathville Villa the simplicity of this house is part of the attraction at it counters it's more ornate and embellished neighbours. Although not fully original due to painting, it has kept its features has a modern boundary wall and railings that are sensitive to the location. It a gateway house to the Heathville Rd streetscape, within the Denmark Road Conservation Area.

Local Heritage Value:

Architectural

General Selection Criteria:

Aesthetic merit, group value, intactness



7 30 Catherine Street

Small standalone building, white stucco on the ground floor and clean, regular redbrick and timbering on the first floor. The rear faces the street. First floor forms a jetty with steep pitched gable ends. Roof is steep pitched red tile. Three beige PVC windows on the ground and first floors and three dormer windows in the roof. Ground floor windows have external modern black iron grilles. Building is festooned with modern signage and air conditioning units. No 30 sits in the context of a larger commercial site and a mostly post WWII streetscape.

Justification – Still maintains a timber frame. What remains of the tudor landscape of Kingsholm

Local Heritage Value:

Architectural

General Selection Criteria:

Aesthetic merit, group value



8 1-4 Westfield Terrace

A pair of handsome semidetached ornate stuccoed houses in a distinctive Italianate style, properly built in the 1850s when the creation of Osbourne House created fashion for Italianate architecture. They were certainly in existence in 1856, when Mullings, Ellett and Co. of Cirencester, solicitors, sold then along with Westfield House on the edge of which they sat. The buildings are mentioned in both the Victoria County History and Pevsner which describes them "as two nice pairs of semi-detached villas (Nos 1-4), c1840-50, rendered, with paired or triple narrow round arch windows and matching brick chimneys". Their clean Italianate style is rare in Gloucester with Hillfield House in Kingsholm being the major example."

No. 1 has a blue plaque showing that Ivor Gurney lived there for a short time.

Local Heritage Value:

Architectural, historical

General Selection Criteria:

Aesthetic merit, age and rarity, intactness



9 Gloucester Corporation Waterworks Hatches

Corner of Black Dog Way and London Road / London Road

Two cast iron cover plates 72 cm by 40 cm, with lozenge shaped treads bearing the legends 'GLOUCESTER CITY CORPORATION WATERWORKS HERBERT AND YOUNG CINDERFORD GLOS'. The second cover plate has a diagonal crack.

Justification -Two small fragments of local municipal and industrial history. In 1854, the council, acting as the Board of Health, bought the Gloucester Water Company, which taken over by the North West Gloucestershire water board in 1965 and then absorbed into the Severn Trent Water Authority in 1974. Richard Young of Berry Hill and Thomas Herbert took over the Cannop Foundry in 1893. The works were moved to the old Cinderford gas works site in 1957. The company stopped producing iron and steel castings around 1990. These historic items are at risk of being lost to highways or utilities improvements.

Gloucester Corporation Waterworks hatches - No1 at the corner of Black Dog Way and London Road by St Peters Church, Gloucester, GL1 3EX. No 2 on London Road next to the BP Garage/Subway, Gloucester, GL1 3HB. NB. No 2 is situated in Westgate ward.

Local Heritage Value:

Architectural, historical

General Selection Criteria:

Aesthetic merit, age and rarity, intactness



10 Hillfield Gardens

London Road

Hillfield Gardens are Victorian Gardens in the north part of Gloucester City. They formed the gardens of Hillfield House. They are developed from about 1850 onwards and contain a collection of notable trees, including a very large holme oak which is the champion tree for the city. There are also two ginkos, a wellintonia, two large cedars, a stand of horse chestnut, etc. The city has done a tree survey which lists them. There are four listed monuments in the gardens which should be separately recorded including St Mary Magdalene, King's Board, Scrivens Conduit.

Local Heritage Value:

Architectural, historical, archaeological

General Selection Criteria:

Age and rarity, designated landscape merit, group value, social and community value



11 Claremont Dairy Building

40 a/b London Road

Sitting on the corner of London Road and Claremont Road, this is a handsome and largely intact three-storey redbrick Edwardian commercial building with original shopfronts, polygonal corner turret, and limestone detailed. Site begins in Claremont Road with a high brick wall capped with stone which includes a wide gateway. The wall then curves elegantly over a doorway which has vertical brick voussoirs with a limestone keystone. The wall then steps and curves again over a similar window to a plain two-storey four-window extension of the main block. The windows have stone ledges and vertical brick voussoirs with limestone keystones. In the eaves, brick is used to imitate the form of classical triglyphs and metopes. The next phase is three-storied with a double pitched roof enclosing who windows, then an asymmetrical pattern of two and three windows. One ground floor window has been converted into a doorway. The windows are detailed with vertical black voussoirs, angled limestone keystones, slanted corner blocks and alternate square edging blocks. Four of the windows retain the original leading and some stained glass. A profiled stone band separates the third and second floor and there is a stone parapet cap. There are two square profile cast iron drainpipes with original hoppers.

Local Heritage Value:

Historical

General Selection Criteria:

Age and rarity, intactness



12 16-26 Alexandra Road

A row of six terraced Victorian townhouses in red brick with slate roofs and stone detailing. Nos. 18-26 have peaked roof double dormers and ornate wooden rakes. There is a mix of chimney, window, and front door styles. Some gate pillars remain but front gardens and walls have been lost. No. 16 has a two-storey square double bay with pitched roof. It is a handsome and well-restored building.

These buildings make an important contribution to the streetscape as seen from Alexandra Road and Heathville Road and are situated within the Denmark Road Conservation Area.

No. 18 was a Gloucester Association for Aiding Refugees (GAAR) hostel opened in June 1939 which provided a home for ten Kindertransport German Jewish boys aged 12-14. It has a blue plaque commemorating this history.

Local Heritage Value:

Historical, architectural

General Selection Criteria:

Aesthetic merit



Matson, Robinswood & White City

1. Co-operative Store, 110 Finlay Road
2. One Church
3. St Augustine of Canterbury Catholic Church, 256 Painswick Road
4. St Katharine's Church, Matson Lane
5. The Red Well, off Matson Lane

1 Co-Operative Store

110 Finlay Road

Stone plaque reads 'Branch 28 Estab. 1860.' Original sash windows, decorative brickwork and lintels.

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Aesthetic merit, age and rarity, evidential value, social and community value



2 One Church

Matson

Former gymnasium, one of the last surviving buildings of Robinswood Barracks (Reservoir Camp). Brick building with large side windows. (Townscape Appraisal 2019). Concrete paths and firing ranges.

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Intactness, landmark qualities, social and community value



3 St Augustine of Canterbury Catholic Church

Matson Lane

Roman Catholic church designed by Egbert Leah in 1962. Pale brick with apsed baptistry and stained glass partly by Pierre Fourmaintraux (Townscape Appraisal 2019).

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Aesthetic merit, age and rarity, intactness, evidential value, social and communal value



4 St Katharine's Church

Matson Lane

Medieval origin—now all nineteenth century. Chancel thirteenth-century style of 1851-1852 by FS Waller. Nave Early English style of 1893-1894 by Waller & Son. (Townscape Appraisal 2019)

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Aesthetic merit, age and rarity, designated landscape merit, evidential value, intactness, landmark qualities, social and communal value



5

The Red Well

Located off Matson Lane

Matson Well or Holy Red Well or Chalybeate Well. Situated in a field some 200 yards south of Matson Church. Known to have belonged to the Canons of Llanthony. Its history dates back to 1066, when Ralph de Mattesdon gave the Church of Mattesdon to the monks of St Peter's Abbey.

Tradition holds the spring water from the well is associated with magical cures. Similar beliefs are attached to many ironstone wells on the fringes of the Cotswolds.

It would seem that the Red Well was deliberately omitted from Gloucester's medieval water supply probably due to its ferruginous water.

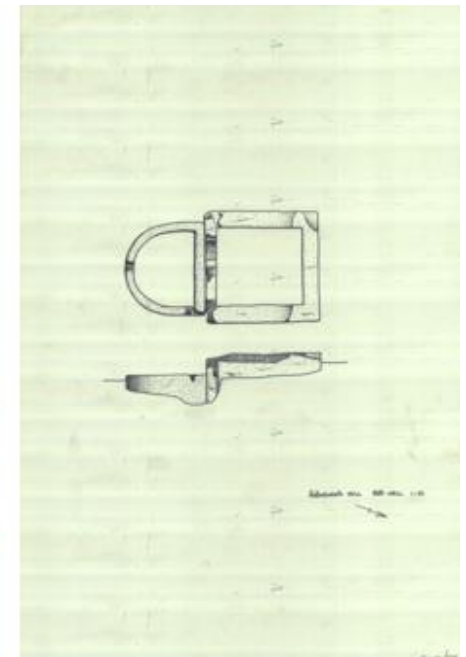
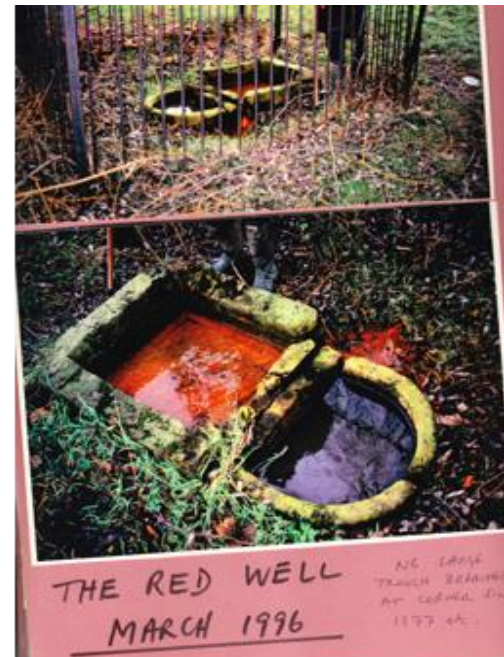
The well today is formed of a 3ft square limestone trough at the roadside, fed from the spring in the field a few yards above it. The interior of the trough is 2ft square and 1ft deep.

Local Heritage Value:

Historical, archaeological

General Principles of Selection:

Aesthetic merit, age and rarity, designated landscape merit, evidential value, group value, landmark qualities



Moreland

1. St Stephen's Church, Bristol Road
2. 58 Bristol Road
3. Moreland's Match Factory, Moreland Trading Estate, Bristol Road
4. Former Wesleyan Mission Hall, corner of Seymour Road and Frampton Road
5. Avenue Hotel, 227 Bristol Road
6. 52-56 Bristol Road

1 St Stephen's Church

Bristol Road

Intrinsic merit as the work of nationally-recognised architect Walter Planck. Built 1898-1900. Apart from recent deterioration the building is well constructed, intact, and solid. It has well thought-out proportions, is light and airy, and its materials and finish are all the work of local craftsmen. The magnificent east window is of good design and the ogival cornice on the gable of the south chapel reflect the Hogarthian idea that the double curve was the 'line of beauty' in all art. At the time it was finished, St Stephen's was recognised as 'the most beautiful modern church in the Diocese.'

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Aesthetic merit, age and rarity, designated landscape merit, evidential value, group value, intactness, landmark qualities, social and community value



2 58 Bristol Road

Built of red brick c. 1900. Three bays. Central bay three storeys within projecting gable, basket-headed window arches with limestone key stones and terracotta panels over. Pilasters between bays.

Local Heritage Value:

Architectural

General Principles of Selection:

Aesthetic merit, intactness



3 Moreland's Match Factory

Moreland Trading Estate, Bristol Road

Red brick and limestone building with limestone sign 'Moreland's Match Factory.' One of the outstanding historical buildings in the City from the modern era. Iconic in Gloucester.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, group value, intactness, landmark qualities, social and community value



4 Former Wesleyan Mission Hall

Corner of Seymour Road and Frampton Road

Built 1908-1909. Designed by J Fletcher Trew. Brick with stone dressings. Wide front with octagonal stair towers. South east stair tower topped with stone turret with oculi and wavy parapet. Large first floor Diocletian window above broad stone doorway. Similar windows to north and south. Now a youth centre.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, group value, intactness, landmark qualities, social and community value



5 Avenue Hotel

227 Bristol Road

Mid/late nineteenth century with two-storeyed canted bay windows. Three storeys. Original sash windows. A prominent local landmark, this property has classical design features of its time. Previously and currently very important to the local community.

Local Heritage Value:

Architectural

General Principles of Selection:

Aesthetic merit, intactness, landmark qualities, social and community value



6 52-56 Bristol Road

Built c. 1895. Two and a half storey brick houses extended at ground floor to create shops. Crow-stepped gables. Terracotta motifs in gables and on window lintels. Gables topped with finials. Mentioned in Pevsner.

These properties enliven this stretch of Bristol Road with some outstanding architectural features.

Local Heritage Value:

Architectural

General Principles of Selection:

Aesthetic merit, intactness



Podsmead

1. 66&68 Tuffley Crescent
2. 96 Tuffley Avenue

1 66 & 68 Tuffley Crescent

1930s semi-detached residential properties. Painted rendered pebbledash.

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Aesthetic merit, landmark qualities



2 96 Tuffley Avenue

Decorative tiled bricks and lintels around windows. Present on the 1898-1939 OS map. Italianate style, bands of white brick-work.

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Aesthetic merit, age and rarity, intactness, evidential value, social and community value



Quedgeley Fieldcourt

1. 22-27 Field Court, Courtfield Road
2. 247 Bristol Road
3. Friar Tuck's, 135&137 Bristol Road

1

22-27 Field Court

Courtfield Road

This mostly fifteenth- and sixteenth-century manor house was originally within a moat and was restored from near dereliction in 1985. It has now been divided into smaller houses but the open hall cross-wing can still be discerned (Townscape Appraisal 2019). A report in 1978 identifies Field Court dates as early as 1333.

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Aesthetic merit, age and rarity, landmark qualities, evidential value, social and community value



2 247 Bristol Road

Seventeenth-century timber-framed house. Alterations have been made to the windows and rendering.

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Aesthetic merit, age and rarity



3

Friar Tuck's

135 & 137 Bristol Road

Public house of early to mid nineteenth century with late nineteenth century extension to south. Used to be called the Boat Inn. Present on the 1880s OS map.

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Aesthetic merit, landmark qualities, social and community value



Tuffley

1. Tuffley Court Community Association Hall, Seventh Avenue
2. Whitfield Administration Building, Fox Elms
3. May Hill Villas, 343-357 Stroud Road

1 Tuffley Court Community Association Hall

Seventh Avenue

Began life in 1955 as a daughter church to St Barnabas, Tuffley. It was intended as a church and was so built that part of it could serve as a community hall. The design is based on Messrs. Reema Construction Ltd's patented system of construction. The pre-cast concrete units were fabricated at the Salisbury factory and erected on site. The roof is barrel-vaulted in design. It was completed to serve the large new Tuffley Court Estate which began as temporary prefabricated housing in the aftermath of the Second World War. These 'prefabs' have been removed and replaced by brick houses. Paradoxically, the only surviving temporary building is now the Community Hall and has become a symbol of permanence and continuity in the life of this part of Tuffley. On the 1886 OS map Tuffley was mostly rural in character with the largest settlement shown as 'Tuffley Court,' a manor house with associated hamlet. According to the Townscape Character Assessment, 'Tuffley Court almost certainly had medieval origins and is likely to have developed from an estate mentioned in the Domesday survey of 1086.'

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Age and rarity, evidential value, group value, intactness, social and community value



2 Whitfield Administration Building

Fox Elms House, Fox Elms Road

GT Whitfield built his own house at Fox Elms and many smaller houses for his employees. The former administration building is a heavily altered red brick building.

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Aesthetic merit, age and rarity, group value, evidential value



3

May Hill Villas

343-357 Stroud Road

Four pairs of nineteenth-century Victorian dwellings on the main road dated 1896 and 1897. Believed to have been built by GT Whitfield who was building Fox Elms for his residence and many smaller houses for the employees of his brickworks on the south side of Robinswood Hill. Later, Whitfield also built the St Barnabas Vicarage in Reservoir Road. Situated on the pitch of Stroud Road, they face spectacular views of Tuffley, Haresfield, the Malvern, and May Hill. Two of these dwellings have their original sash windows. All have the original slate roof with ornate ridge tiles and brick chimney. The name 'May Hill Villas' and dates are carved into a stone plate inserted centre front on each pair of houses.

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Aesthetic merit, age and rarity, group value, evidential value



Westgate

1. 50 Westgate Street
2. HSBC, The Cross
3. Leeds Building Society, 43 Northgate Street
4. Northgate Hall, St John's Lane
5. 113 Northgate Street
6. Spread Eagle Court, 106-114 Northgate Street
7. The Carriage Building, Bruton Way
8. 6 Eastgate Street
9. 44-50 Eastgate Street
10. 52-56 Eastgate Street
11. Park gates, Gloucester Park
12. 32 Clarence Street
13. 1-7 Russell Street
14. County Chambers, Station Road
15. Lister House, Station Road
16. Market Hall
17. Llanthony Lock, Alney Island
18. 80-84 Southgate Street
19. Albion Hall, 144-146 Southgate Street
20. 69 Southgate Street
21. Former Talbot Hotel, 56 Southgate Street
22. Furniture Exhibition Centre, 71-73 Southgate Street
23. 1-3 Southgate Street
24. Former Golden Anchor Pub, Southgate Street
25. Former Nelson Inn, 164a-166 Southgate Street
26. 2 Southgate Street
27. Boselli's Ice Cream
28. Castlemeads Buried Earthworks
29. Village Hall, 132 Hempsted Lane
30. Milcroft, 115&117 Hempsted Lane
31. Cross Cottages, Rea Lane
32. Manor Farm House, 93 Hempsted Lane
33. King's House, King's Square
34. Hempsted Earthworks, off Hempsted Lane
35. The Quay, Westgate Street
36. Former Debenhams and the Oxebody, off Northgate Street

1 50 Westgate Street

Late Victorian red brick three storey building with decorative terracotta gable in a Queen Ann Style. Terracotta finials on a decorative red brick and terracotta pediment. White painted timber sash sliding windows and decorative terracotta mouldings. First floor semi-arched window with curve cut brick lintels and a stained glass upper section central circular multi coloured leaded glass detailing and timber painted window. Ground floor shop front 1920's with some retained original front detailing.

Local Heritage Value:

Architectural

General Principles of Selection:

Aesthetic merit, age and rarity



2

HSBC

The Cross

Three storey 20th Century Brutalist banking hall by typifying the Midland Banking expansion in the late 1960s early 1970s. Well proportioned front with first floor overhand and mansard lead roof detailing. A concrete structure that's design emphasises the vertical elements of the structure, with vertical lines in the concrete that are mirrored through the glazed section. Now HSBC. Roman column (part of forum) found in basement - Now in Museum of Gloucester.

Local Heritage Value:

Architectural

General Principles of Selection:

Aesthetic merit



3 Leeds Building Society

43 Northgate Street

A three storey red brick building with a gable in the Queen Anne Style and central window. The second floor-flanked windows are arched and set with white painted decorative timber frames, with leaded decorative glass detailing. There are two tall brick plain chimneys in an Italianate style in early brick (thin and long with a rough surface, possible Tudor). At the first floor there is a projecting stone oriel window with decorative mouldings and the building is defined by two projecting brick pilasters with decorative stone headers. The rear of the building appears to be Georgian, which suggests that the building was re-fronted.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit



4 Northgate Hall

St John's Lane

Founded in 1972 St John, Northgate Hall is part of the Methodist Church. Built from brick, painted render and with a copper roof this is a modern design, with arched windows, vertical plain columns clustered in 4's. The entrance is marked by a covered walkway in the same arched design as the windows. The building is set in a hard landscaped area set back from the road.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, social and community value



5 113 Northgate Street

Late Victorian three-storey end terrace in red brick with white painted timber sliding sash windows. There is a decorative overhanging parapet, swag detailed banding and hand made terracotta decorations arched above the second floor windows. The decorative terracotta banding between the first and second floor is highly decorative and also in very good condition with no missing elements. The ground floor is occupied by 'Roadrunner Pizza'. A red painted shopfront with recessed central doorway. Some of the original shop front details remain including the columns and the cornice with decorative pinnacles.

Local Heritage Value:

Architectural

General Principles of Selection:

Age and rarity



6 Spread Eagle Court

106-114 Northgate Street

Known as the Spread Eagle Court this is a painted red brick building with contrasting cream painted window apertures to mimic quoins and stone. An impressive 4 storey building with central projecting 4 storey bay, decorative bracketed overhanging eaves and stone decorative oriel window at first floor. The building is balanced in appearance with ground floor commercial uses. Windows are white painted timber sliding sash. There are a number of tall brick chimneys with brick banding detailing. The central entrance is marked by two circular decorative reliefs and arched doorway that is balanced by columns.

Local Heritage Value:

Historical

General Principles of Selection:

Aesthetic merit, age and rarity, landmark qualities, social and communal value



7 The Carriage Building

Bruton Way

A prominent building, that addresses the corner, industrial in appearance, with a hipped roof. Constructed from red brick with a pronounced cornice that frames the first floor elevations of recessed arched painted windows, that have brick lintels with highlighted stone keystones, this design is mirrored on the ground floor. The stone string course is integrated into the window sills and provides definition between the floors. The ground floor is larger in scale with double height windows. The vertical elements are defined with brick projects of pillars, which are punctured at the first floor string course. Built as showrooms for Gloucester Railway Carriage & Waggon Company, by WB Wood in 1894. Currently Robert Limbrick Ltd (Architects)



Local Heritage Value:

Historical, architectural

General Principles of Selection:

Aesthetic merit, age and rarity, intactness

8

6 Eastgate Street

A three storey art deco Portland stone fronted building. Stone chimney and hipped slate roof, with two flat roof dormers with metal framed windows. The building has a parapet and detailed cornice.

At the first floor a decorative black painted Juliet balcony is located centrally, balanced by a window either side with slim metal framed glazing bar windows. The ground floor is currently a modern shopfront (Used to be Poundworld) with unused retail space above.

Local Heritage Value:

Architectural

General Principles of Selection:

Aesthetic merit, intactness



9 44-50 Eastgate Street

1930's shopping parade. With a simple stone parapet and shell topped parapet detail as the building turns the corner. A large clock is set on the corner second floor elevation. Simple form provides a rhythm to the street. Vertical pilasters punctuate the long plain form elevations, balanced by regular rectangular windows. At the first floor these include a pediment detail and black painted small decorative Juliet balcony, art deco in style. At ground floor a cast iron and glass canopy provides shelter at street level. Now Furniture Recycling Project premises.

Local Heritage Value:

Architectural

General Principles of Selection:

Aesthetic merit, intactness



10 52-56 Eastgate Street

Originally opened as the 'Plaza Super Cinema' in November 1935 this stone and brick fronted building. A simple stepped parapet, typical of the period. With 5 projecting stone oriel windows. The windows are white painted metal with strong vertical lines. The external fire escape is black painted art deco design. Now Mecca Bingo.

Local Heritage Value:

Architectural

General Principles of Selection:

Aesthetic merit, intactness



11

Park gates

Gloucester Park

Cast arched entrance and gates to the park, painted black with a copper central lantern. Park layout as shown on 1st edition and hasn't altered. Paths are still in same places, pavilion and lodge & monument are still there.

Local Heritage Value:

Architectural

General Principles of Selection:

Aesthetic merit, intactness



12 32 Clarence Street

A 4 storey redbrick building. Ground floor occupied by a corner shop ("King's Corner" - Fast Food takeaway) with emerald green painted tile stallriser. Shop front includes a decorative cornice topped with metal rail detailing and pilasters. Windows are white painted timber sliding sash. As first floor windows are arched with decorative terracotta detailing and keystone, and terracotta sills and lintels on upper floors. The building also includes two terracotta sill bands and cast iron rain water goods.

Local Heritage Value:

Architectural

General Principles of Selection:

Aesthetic merit, group value



13 1-7 Russell Street

Matching pair of three-storey stone villas with gable fronts.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, group value



14 County Chambers

Station Road

Red brick 3 storey Victorian brick double fronted balanced building. proportioned windows. 1895 stone plaque on third floor over central door way. Two shops either side of a central entrance (Shops have separate entrances) with "County Chambers" above door. Built 1895 by JF Trew.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, group value



15 Lister House

Station Road

Stone fronted 3 storey building with full width stone pediment. 1936 by Walter & Sons. Stone-faced, simple classical style.

Local Heritage Value:

Architectural

General Principles of Selection:

Aesthetic merit



16 Market Hall

Concrete architecture has been deeply unfashionable since the 1970s, and is routinely hated in Gloucester, but to ignore the city's mid-century buildings is to miss out an important part of its story. The market hall is a splendid example of civic Brutalism. Constructed of quality materials, it has been designed to reflect the city's history whilst signalling its aspiration to modernity. It sits sympathetically with the ruins of Greyfriars Priory next door, the market's tall windows complementing the soaring arches of its Gothic neighbour, its chunky gutters suggesting a gatehouse from the nearby city wall. The view of its roofline across the now-defunct bowling green once made a party of built environment specialist from London swoon with envy, but in Gloucester it remains despised and neglected. Spindly plant-hanging brackets and a whimsical 90s frieze make feeble attempts to soften its monumental bulk and inside it has been remodelled to ignore its natural light. The windows are obscured by corridors, the views out to green spaces are lost and there are murmurings about asbestos. Home to the best fish stall in the county, numerous interesting start-ups and a fabulous spice vendor, it is nevertheless regarded as an embarrassment by the council. The market is a 20th century gem, and still used for its original purpose in the 21st (just about). It's time to recognise and celebrate this, restore it and flaunt it as a jewel in the city's crown.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Designated landscape merit, intactness, landmark qualities, social and community value



17 Llanthony Lock

Alney Island

Llanthony Lock was built c.1871 to allow river traffic to bypass the newly installed weir on the Severn at Llanthony. It was closed 1924 when the lock walls began to collapse in. Those walls still stand, though the lock gates have long been removed and the lock is empty of water. The lock keeper's cottage still stands next to the lock, and is private property owned by the Herefordshire and Gloucestershire Canal Trust and rented out to tenants. Although the lock is also owned by the Trust, a public footpath runs through it.

Local Heritage Value:

Historical

General Principles of Selection:

Age and rarity, evidential value, landmark qualities



18 80-84 Southgate Street

Mid - late nineteenth Century, large, brick 3 storey building. Former use may have been a workshop or residential dwelling. Looks like ownership has changed due to paintwork on brickwork on two sections.

Ground floor shops with original timber & tiled shop fronts. Highly decorative parapet balustrade, eaves cornice. Cornice string band / Stringcourse (decorative horizontal band on the exterior wall to mark different stories of building) and window openings. Due to original parapet and decorative windows this was a quality building in its time. Now run down, with the exception of the shop fronts in blue and another in white. (Numbers 82 and 84). To the rear of the building is mostly what would be expected. Does not look as if the third floor is used.

Local Heritage Value:

Historical

General Principles of Selection:

Aesthetic merit, designated landscape merit, evidential merit, group value, intactness, landmark qualities, social and community value



19 Albion Hall

144-148 Southgate Street

Constructed in 1904-5 for Plymouth Brethren by Frank W. Chapman from 3 terrace houses. The central house was used as the entrance to the garden for all three buildings and later on as an extension to the Sunday School. Albion Hall is there to create an income to support the Church building. Brick. 2 storeys and attics. Rounded arched entrance with "Albion Hall" name. Mullioned windows. Mentioned in Pevsner. Accommodation in 144 and 148. Well looked after building that has been "loved". Definitely a building to be proud of even 100 years on and warrants a Blue Plaque about Dr W.R. Hadwen of Gloucester (Gloucester GP & pharmaceutical chemist - big medical practice in Abbeydale named after him. Anti vaccination campaigner and denier of germ theory. President of the British Union for the Abolition of Vivisection (BUAV), Put on trial and acquitted of manslaughter after his refusal to use diphtheria anti-serum produced by inoculation of animals to the treatment of Nellie Burnham, who subsequently died) - the church would undoubtedly help with the wording.



Local Heritage Value:

Historical, archaeological, architectural

General Principles of Selection:

Aesthetic merit, designated landscape merit, evidential merit, group value, intactness, landmark qualities, social and community value

20 69 Southgate Street

Built 1904 by A.W. Probyn. Four storey building. Large first floor display window. Second floor window flanked and divided by pilasters. All windows are depressed arches. Mentioned in Pevsner. Interesting building which appears to have been squashed in between the "New Talbot" and 71-73 Southgate Street. Looks as though the ground floor arch / pilasters have been altered at some time.

Local Heritage Value:

Archaeological, architectural

General Principles of Selection:

Aesthetic merit, designated landscape merit, group value, intactness, landmark qualities, social and community value



21 Former Talbot Hotel

67 Southgate Street

Mid-late 19th Century building. Four storeys. Former Talbot Hotel. Brick. Large gable facing street with contrasting quoins. Stringband / Stringcourse (decorative horizontal and on the exterior wall to mark different storeys of building). Window arches and key stones. Ground floor inset frontage. Pilaster to side. Large gable facing the street. Mentioned in Pevsner. Still used after a face lift a few years ago. The Talbot Hotel had stables at the rear of the court yard. (Used by John Ridgeway's father from about 1967 - 1973). The building looks as if it was used for commercial activity of some sort. Believe there were records of a cock pit. This building replaces an older building (built in the early 18th century) that took up from 67 - 73 Southgate Street and can be seen on the J. Kip drawing of Gloucester.

Local Heritage Value:

Archaeological, architectural, archaeological

General Principles of Selection:

Aesthetic merit, designated landscape merit, group value, intactness, landmark qualities, social and community value, age and rarity



22 Furniture Exhibition Centre

71-73 Southgate Street

Gloucestershire Furniture Exhibition Centre (established there in 1970s). Created 1887 by J.P. Moore, and built for Matthews & Son (possibly related to Matthews in the Docks) on site of "Old Talbot" building. Neo-Georgian façade. Decorative cornice bands and beaded architraves to windows. Ground floor plate-glass shop fronts elevation on Parliament Street are of 1900.

Mentioned in Pevsner. All floors currently in use. Construction looks as though tubular cast iron was part of the main construction along with RSJs. At one time it was "Lundigards" - a motor-car / bike showroom. Building houses an exposed part of the Roman wall which can be publicly viewed.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, age and rarity, evidential value, intactness, landmark qualities



23 1-3 Southgate Street

Built in 1901 by Alfred J. Dunn. Good free style ashlar stonework (could do with cleaning). 4 storeys. Corner turret. Large Diocletian window (large segmented arch divided into three compartments). Mullioned windows which look original. Mentioned in Pevsner. Feel upper storeys could do with being used or let for domestic or other purposes.

Local Heritage Value:

Architectural, historical, archaeological

General Principles of Selection:

Aesthetic merit, age and rarity, evidential value, intactness, landmark qualities, designated landscape merit, group value, social and community value



24 Former Golden Anchor Pub

Building was the Golden Anchor pub for many years. Late 1920s mock timber framed shop. 3 storeys and attic on double gables. Oriel windows on Longsmith Street elevation. Ground floor shop front of 2007/8. Historic building that is in need of some high cost investment. Use of upper floors is needed.

Local Heritage Value:

Architectural, historical, archaeological

General Principles of Selection:

Aesthetic merit, age and rarity, evidential value, intactness, landmark qualities, designated landscape merit, group value, social and community value



25 Former Nelson Inn

164a-166 Southgate Street

Nelson Inn built 1901/2 Green salt glazed ground floor and pedimented doorway. 3 storeys. Sash windows. Mentioned in Pevsner. Currently a free house (one of only two free houses in Gloucester) and not linked to any other in Gloucester. Appears that other floors of 164a are used as flats. Possibly in need of smartening up.

Local Heritage Value:

Architectural, historical, archaeological

General Principles of Selection:

Aesthetic merit, age and rarity, evidential value, intactness, landmark qualities, designated landscape merit, group value, social and community value



26 2 Southgate Street

Built 1938-9 by Morris De Metz according to Council surveyor. Built in 1891 according to volunteer surveyor. Formerly Peacocks, then Burtons department store with Billiard room above. Ground floor is very modern. 1st & 2nd floors are overly Neo-Georgian - appear to be not currently in use. Mentioned in Pevsner.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, landmark qualities



27 Boselli's Ice Cream

End elevation wall painted advert—58,60 Priory Road

Painted end elevation wall advertisement for Boselli's Ice Cream Ltd, together with the address.

Local Heritage Value:

Architectural, historical

General Principles of Selection:

Aesthetic merit, landmark qualities, age and rarity, intactness, designated landscape merit, evidential value, social and community value



28 Castlemeads Buried Earthworks

An important archaeological site, under active at present, non-intrusive investigation. It leads from the bridge over the River Severn from Gloucester Castle site on the opposite bank of the river. Presumably, a medieval defensive outwork of the bridge. Seemingly some 60m square of buried banks and ditches and linear extensions yet to be confirmed. See Glevensis no. 52, p. 11

Local Heritage Value:

Historical, archaeological

General Principles of Selection:

Age and rarity, intactness, designated landscape merit, evidential value



29 Village Hall

132 Hempsted Lane

Village Hall, built 1928, red brick, weatherboard gable, roof continues over side isles, set in own ground with mown grass. Boundary brick wall to Hempsted Lane with ironwork and ironwork gates.

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Aesthetic merit, intactness, landmark qualities, social and community value



30 Milcroft

115 & 117 Hempsted Lane

Built 1892 by WB Wood. Possibly Flemish red brickwork. Has ground floor, first floor and rooms in roof. Ornate timber in Tudor style to roof. Decorated chimney stacks with pots. Mature Copper beech tree shading front garden between 115 & 117. Enclosed in boundary wall, c1700 surviving wall of Hempsted Court.

Seems possible that 115, 117, 123, 133 & Hempsted Lane were all built by same builder (WB Wood) as they all seem to follow the same style of ground floor, first floor and rooms in the roof, a very grand with lovely large windows, and good proportions that are very pleasing to the eye. The barge board decoration is quite a common theme amongst them.

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Aesthetic merit, intactness, landmark qualities, social and community value



31 Cross Cottages

Rea Lane

Mid to late 17th C, pair of cottages. Rendered and painted white. Timber latticework porches. Large shared chimney rendered. Rooms in roof space. Barge boards decorative - houndstooth. Modern tiles.

Single story extension at rear. Decorative iron work railings and gates bounding the cottages. (Estate Cottages for Church Farm/ Hempsted Court)

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Aesthetic merit, age and rarity, group value, social and community value



32 Manor Farm House

93 Hempsted Lane

Circa 1695 or earlier, very old building much modified. Part of a group comprising of Stable and Pigeon Loft and Pear Tree Cottage.

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Aesthetic merit, age and rarity, group value, intactness, landmark qualities



33 King's House

King's Square

Substantial examples of 1980s architecture. Lattice feature on upper floor windows would have been bright green when first built. Concrete pillars. Curved and domed aluminium features (staircase and windows). The staircase adjacent to the Regal is a poured concrete architectural feature for the building. Ground floor has plywood façade walls. Curved awnings to the westerly elevation towards Bruton Way.

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Aesthetic merit, age and rarity, intactness, landmark qualities



34 Hempsted Earthworks

Off Hempsted Lane

Unusual series of earthwork monuments to the immediate north of Hempsted Village. They occur in some of the earliest historic maps of the village and were originally thought to be the remains of a Roman marching camp. More recently some archaeologists have suggested they date from the Civil War. What is certain is that the earthworks were in use as 'Coneygar' or a rabbit farm in the late medieval period. It's possible that the earthworks are an unusual form of pillow mound used for breeding rabbits. Or perhaps an earlier monument retasked for rabbit breeding later on. The earthworks themselves, whilst shallow, survive in good condition. They overlie a Roman settlement. These remains are an important part of the history and character of Hempsted. They are unique with no obvious parallels in the county.

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Age and rarity, evidential value, group value, landmark qualities



35 The Quay

Westgate Street

Although today's river wall is modern, the northern end was the location of Gloucester's main quay since at least 1390. It was effectively the city's port facility when Gloucester was granted port status in 1580, and over the centuries it was extended down towards the prison area. It remained in use as a working quay up until the inner ring road was widened in the 1960s, long after it was superseded as the main port facility by the Docks. As well as the historical importance of the site, it is a pleasant, riverside walk on the edge of the city centre. Image provided by Shadowed Eyes—Gloucester 500.

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Aesthetic merits, landmark qualities, social and community value



36 Former Debenhams and the Oxbode

Off Northgate Street

Important early twentieth century architecture unparalleled elsewhere in the City. Iconic in Gloucester and arguably of national importance. With the Oxbode, the former Bon Marche building (more recently Debenhams) forms a characterful part of the city with Conservation Area potential.

Local Heritage Value:

Historical, architectural

General Principles of Selection:

Aesthetic merits, landmark qualities, social and community value, group value, intactness



VII Local to Statutory Listing

These heritage assets have been identified as exemplary non-designated heritage assets which will be put forward for statutory listing with Historic England.

1. Christchurch, Wheatways, Abbeydale
2. Barnwood Arboretum, Park, and Barnwood House Chapel, Church Lane, Barnwood
3. Market Hall, 1 The Forum
4. Llanthony Lock, Alney Island
5. Gloucestershire Furniture Exhibition Centre, 71-73 Southgate Street
6. Manor Farm House, 93 Hempsted Lane
7. Chuchdown Cottage, 102 Hucclecote Road
8. Temperley House, 112 Hucclecote Road
9. St Barnabas Church Halls, Tuffley
10. Wotton Tollhouse Site and Buildings, 109 London Road
11. Ye Olde Robin Hood Inn, Hopewell Street
12. 44-50 Eastgate Street
13. Milcroft, 115 & 117 Hempsted Lane
14. 35 Slaney Street
15. 16&18, 24-27 Morpeth Street
16. Sheriff's Mill (Upper Barnwood Mill)
17. Hillfield Gardens, London Road
18. Jama Al-Karim Mosque, All Saints Road
19. 96 Tuffley Avenue
20. The Red Well, off Matson Lane
21. Hempsted Earthworks, off Hempsted Lane
22. Debenhams Building and the Oxebody, Northgate Street

VIII Local List Considerations for Conservation Areas

These areas have been put forward for consideration for new conservation appraisals:*

1. Barnwood including what remains of the old Barnwood House Asylum and coach house
2. Coney Hill including:
 - Coney Hill Crematorium and Cemetery
 - St Oswald's Vicarage
 - 1930s Arts and Crafts Council Housing
 - May Tree Square
 - Recreational Ground, Richmond Avenue
 - Council Housing on Naunton Road, Stanway Road, and Hailes Road
 - Lamp posts, Ashgrove Road and Willow Avenue
3. Barton and Tredworth: A proposal has been put forward to extend the existing Conservation Area to include Vauxhall Road and Blenheim Road.